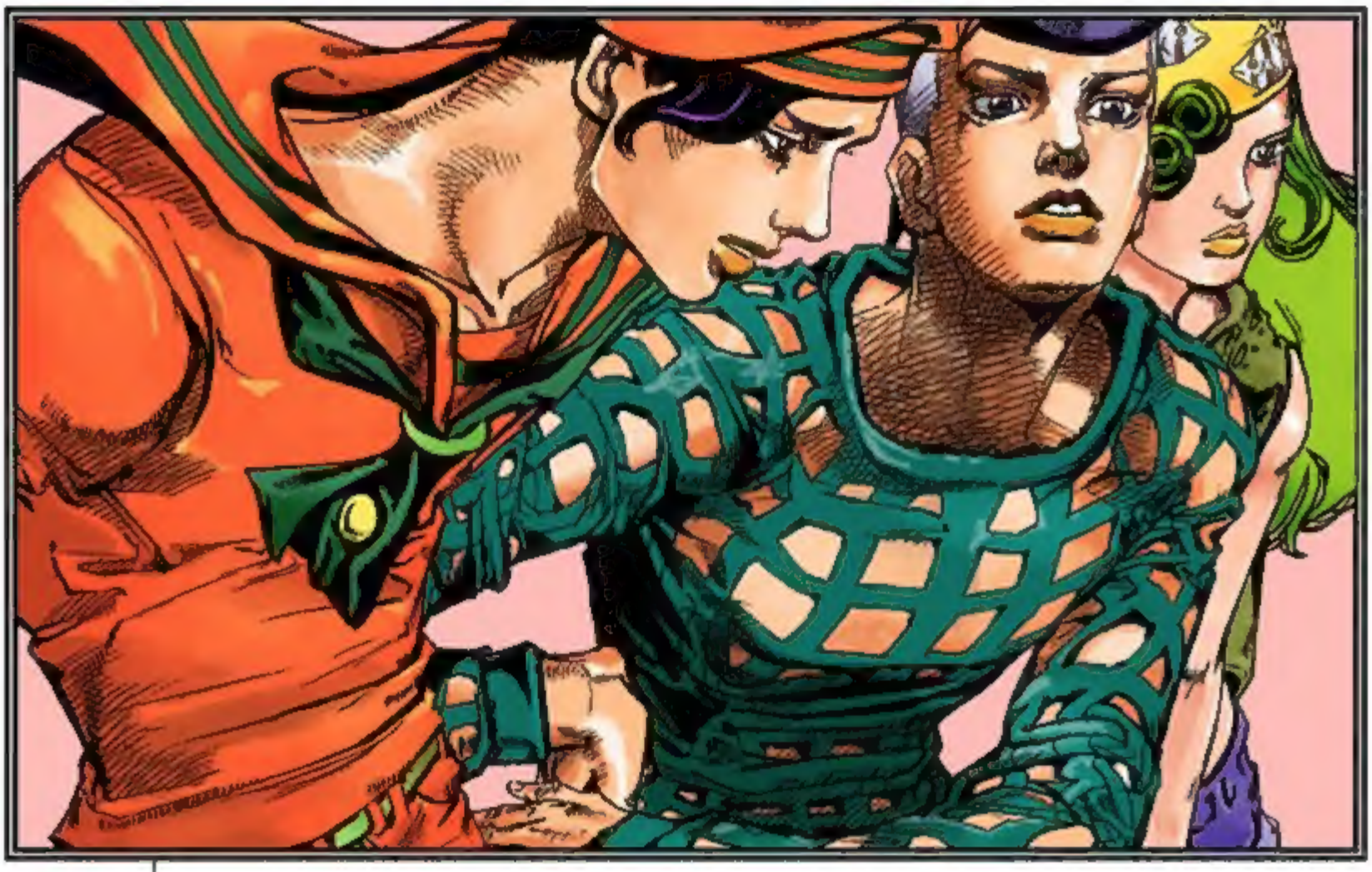


volume

12 Hato-Chan Brought a Boyfriend Over

ジョジョリオン

JoJolion

JOJO'S BIZARRE ADVENTURE Part 8

Jojo's bizarre adventure

HIROHIKO ARAKI
& Lucky Land Communications

JUMP COMICS

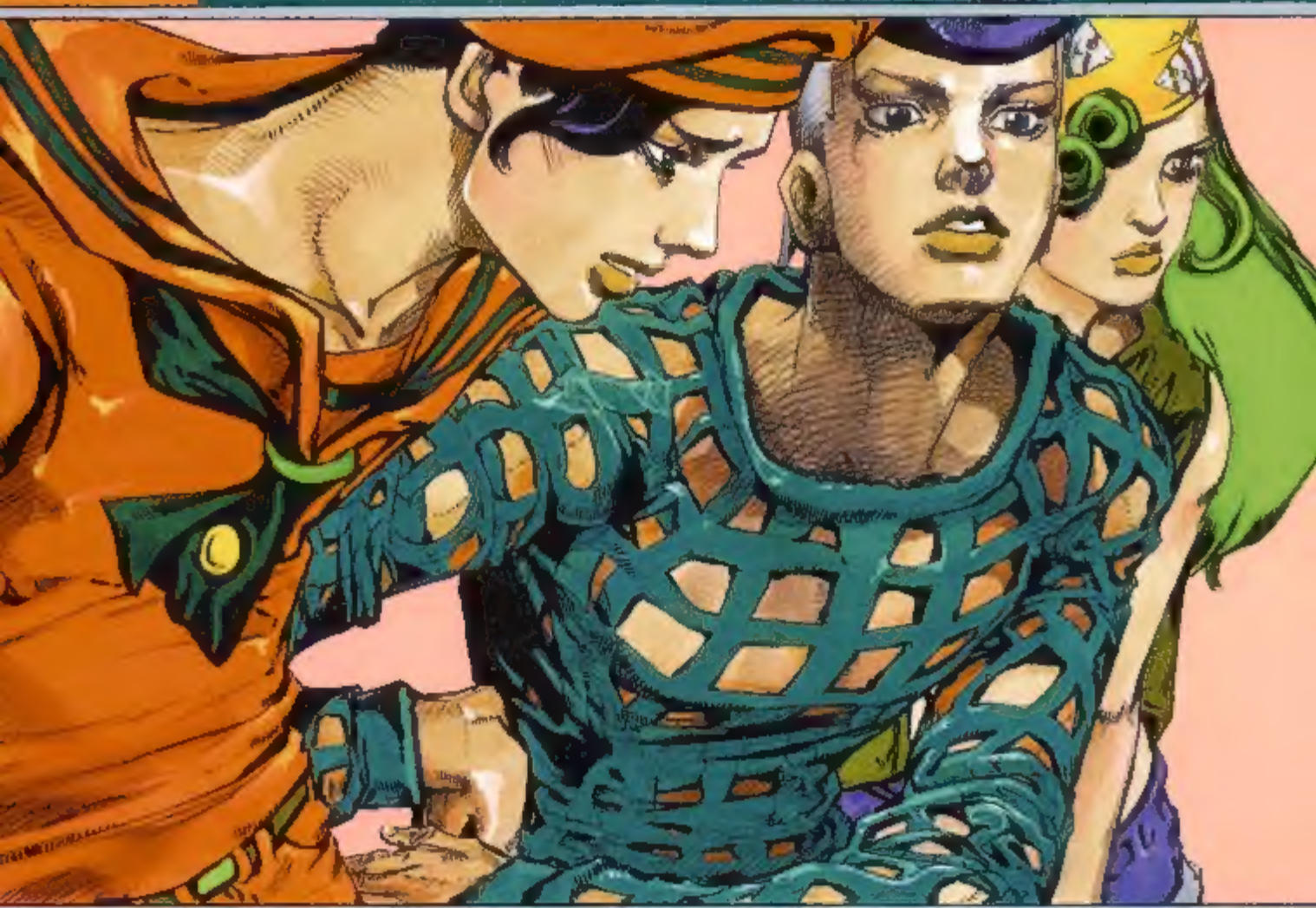
JoJolion ★★★★★ ジョジョの奇妙な冒険 Part8

ジョジョリオン

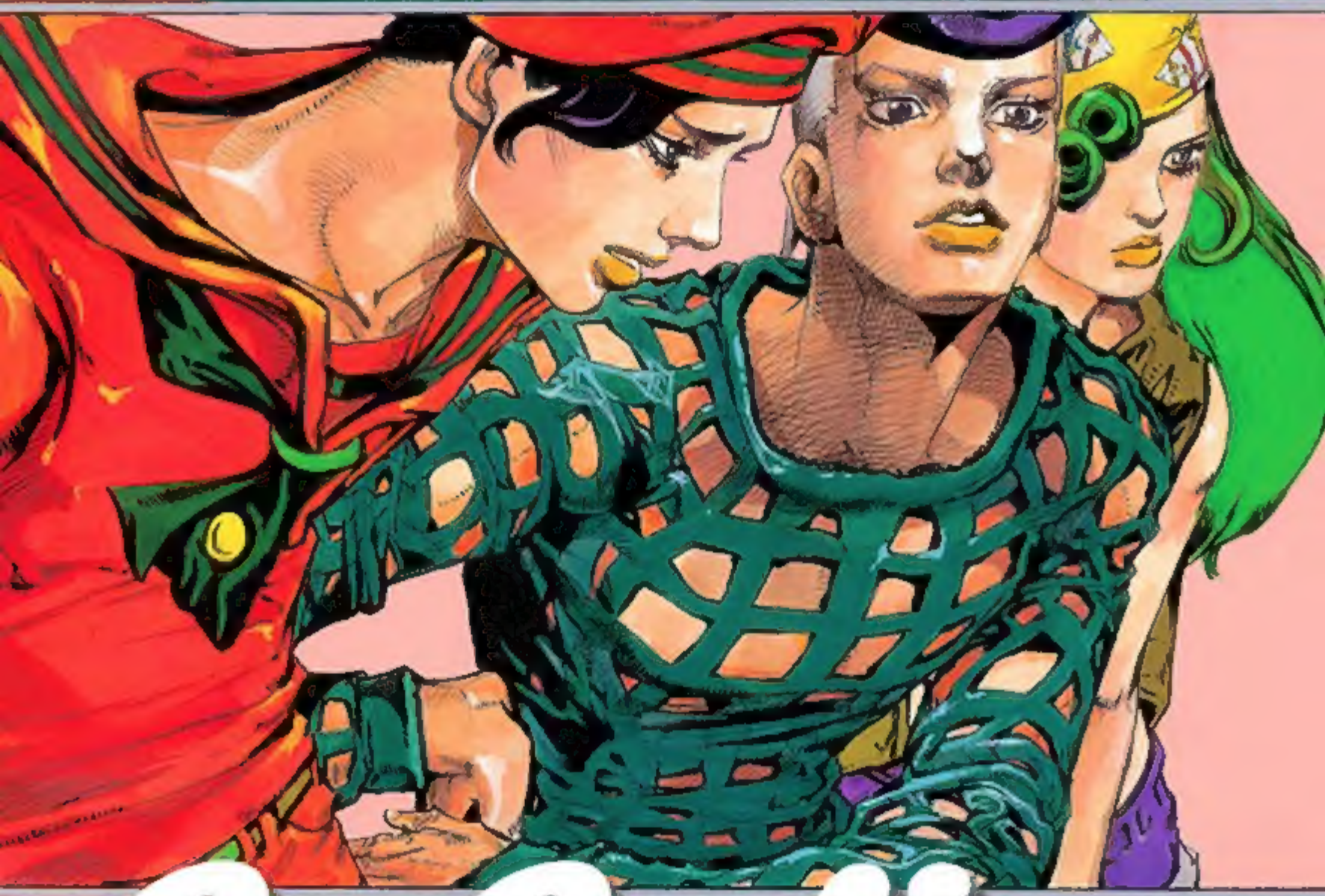
volume 12

鳩ちゃんのボーイフレンド

荒木飛呂彦



JUMP COMICS



Jo Jolion

Note: For this English version of JoJo's Bizarre Adventure Part 8: JoJolion, we have chosen to preserve honorifics used in the original Japanese text. The meaning and correct usage for each honorific found in JoJolion is as follows:

San: The most common honorific, used for formal or distant acquaintances.

Kun: Used for close acquaintances and subordinates. More often used for males than females.

Chan: Diminutive, used for children and close acquaintances.

Sama: Used for one's superiors. Also used when addressing letters.

Sensei: Used for certain professions, such as teachers, lawyers, doctors or artists.

★ This is a work of fiction. There is no relation to any real persons, groups, events, etc. The author's original art and colored drawings were digitally colored by Shueisha to produce this special edition.

Jobin Higashikata (32)
東方 常敏
The eldest son of the Higashikata Family. The type of person who thinks of every day as summer vacation.

Norisuke Higashikata (59)
四代目東方憲助
The head of the Higashikata family. The 4th generation head of Higashikata Fruits.

Mitsuba Higashikata (31)
東方 満葉
Wife of the eldest son, Jobin.

Joshu Higashikata (18)
四代目東方憲助
The 2nd son of the Higashikata family. Childhood friend of Yasuho and goes to the same college as her. Loves Yasuho.

Tsurugi Higashikata (9)
東方 つるぎ
Son of Joubin and Mitsuba. Dresses as a girl as a charm against evil influences.

Hato Higashikata (24)
東方 鳩
The eldest daughter of the Higashikata family. Works as a professional model.

Kyo Nijimura (22)
虹村京
Yoshikage Kira's little sister. She has infiltrated the Higashikata Family as a maid in order to learn their secrets.

Daiya Higashikata (16)
東方 大弥
The 2nd daughter of the Higashikata Family. Loves Josuke.

The Story So Far

S City, Morioh. After the earthquake, a mysterious young man was suddenly found at the uplifted faults called the ***Wall Eyes*** and together with Yasuho Hirose, has been searching to discover his true identity.

His one clue has been a person who looks remarkably similar to him named Yoshikage Kira. But after at the end of his search for him, he only found Kira's corpse. Having lost his only lead, the young man was taken in by the family of Yasuho's childhood friend, Joshu Higashikata, and they named him Josuke.

In the progress of their investigation, they discovered the existence of a fruit with an equivalent exchange effect called the ***Rokakaka***. Believing the fruit to be the key to discovering his identity, Josuke began searching for its source. He then discovered that it was being secretly sold for a high price by an employee of Morioh Stadium named Aishō Dainenjiyama.

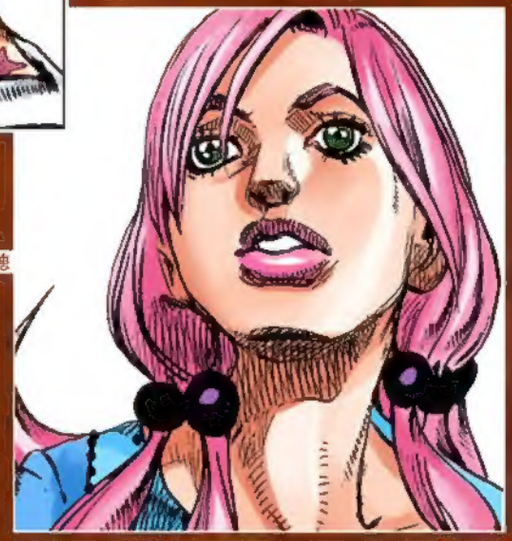
Josuke surmised that the tree which the Rokakaka was growing from must be inside the stadium. However, just as he was heading there, a woman who knew Josuke and Kira named Karera Sakunami appeared. She called him by the name Josefumi Kujo...and disappeared before he could ask her for any further information.

INTRODUCTION OF THE PEOPLE OF MORIOH

Josuke Higashikata (Estimated: 19)

東方定助

The young man of unknown identity discovered at the ***Wall Eyes***. He has a star-shaped birthmark on his shoulder. He was taken in by the Higashikata family and given the name ***Josuke***. It was discovered that he is ***Josefumi Kujo*** with part of the deceased Yoshikage Kira's body fused with him. He still has lost his memories.



Yasuho Hirose (19)

広瀬康穂

A college student living in Morioh. After coincidentally discovering Jousuke at the ***Wall Eyes***, she has been accompanying him in order to learn his identity.

Yoshikage Kira (29)
吉良 吉影
Stole a Rokakaka from the Rock Humans in order to cure his mother's illness, but was later tracked down and killed. His job was ship's doctor.

Holly Kira-Joestar (52)
吉良・ホリー・ジョースター
Yoshikage Kira's mother. Currently hospitalized in TG University's hospital.

★★★★★ MORI OH CHO MAP

#047★ Hato-Chan Brought a Boyfriend Over Part 1

#048★ Hato-Chan Brought a Boyfriend Over Part 2

#049★ Hato-Chan Brought a Boyfriend Over Part 3

#050★Killer Queen and Vitamin C Part 1

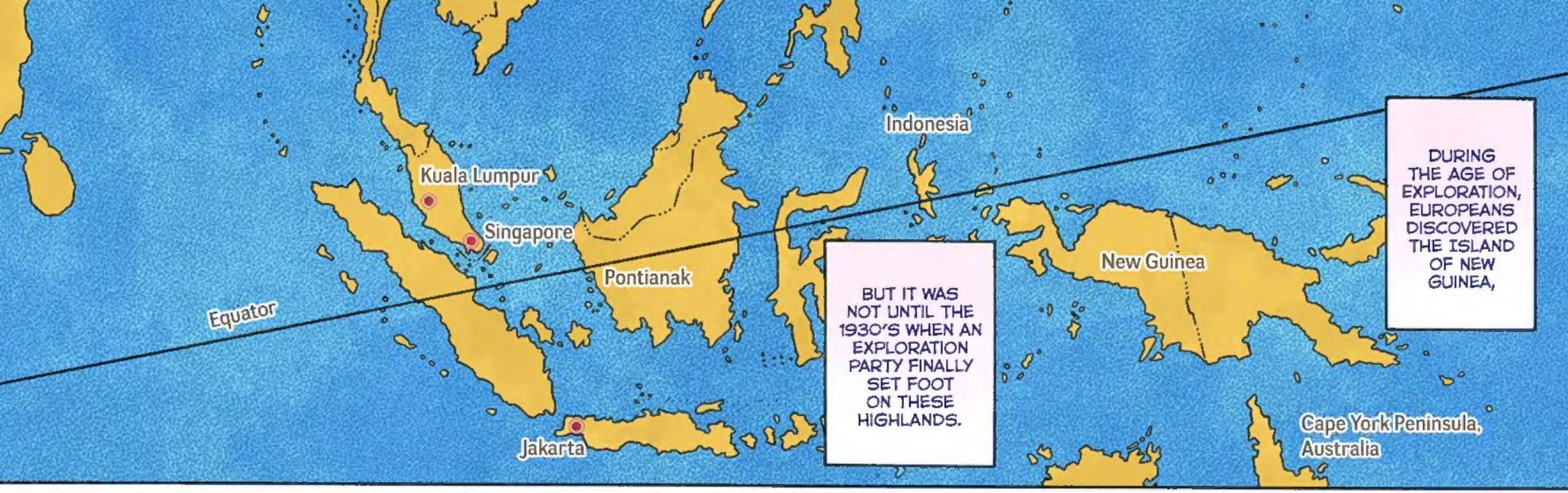
Contents ★ Hato-Chan Brought a Boyfriend Over

volume 12

Jojo's bizarre adventure,part8

JoJolion

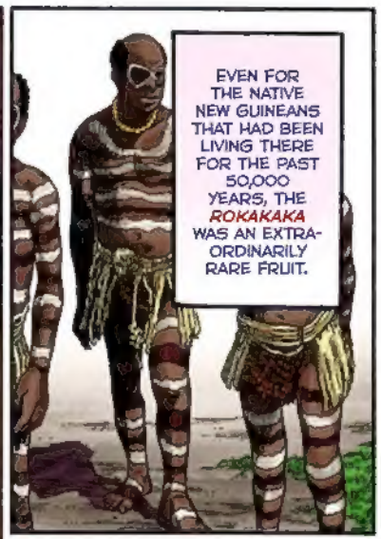
#047 HATO-CHAN BROUGHT A BOYFRIEND OVER PART 1

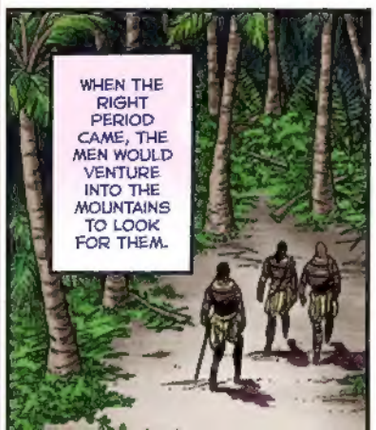

Indonesia
Kuala Lumpur
Singapore
Pontianak
Equator
Jakarta
New Guinea
Cape York Peninsula, Australia
DURING THE AGE OF EXPLORATION, EUROPEANS DISCOVERED THE ISLAND OF NEW GUINEA,
BUT IT WAS NOT UNTIL THE 1930'S WHEN AN EXPLORATION PARTY FINALLY SET FOOT ON THESE HIGHLANDS.

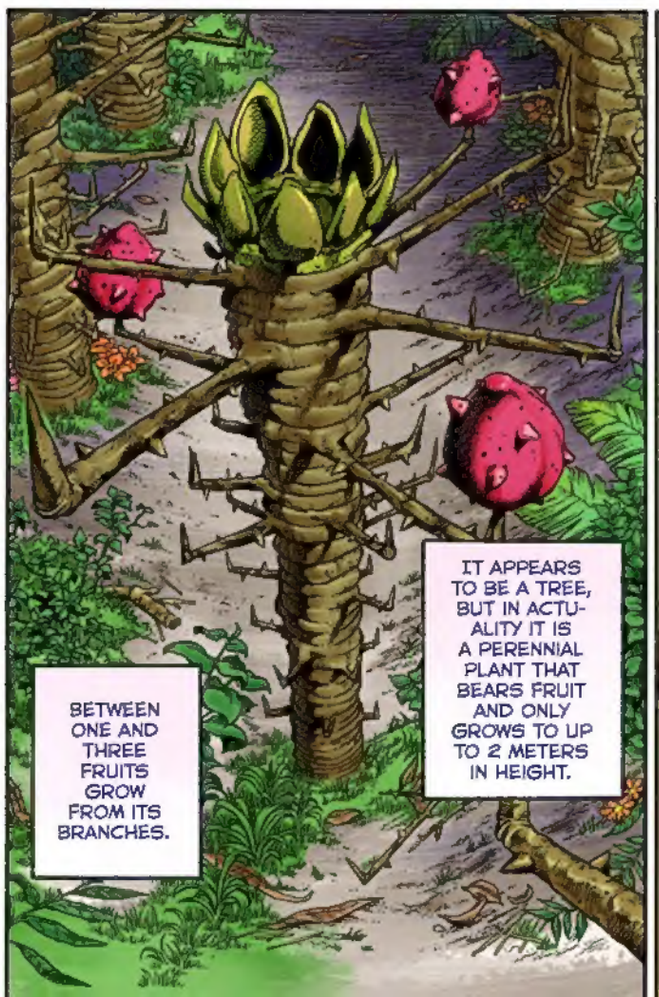
WHEN ELDERLY PEOPLE WHOSE TEETH HAD FALLEN OUT SO THEY COULD NOT LONGER EAT SWALLOWED THE FRUIT,
BUT *SAND WOULD COME OUT OF THE WOMEN'S BREASTS...*
...AND...

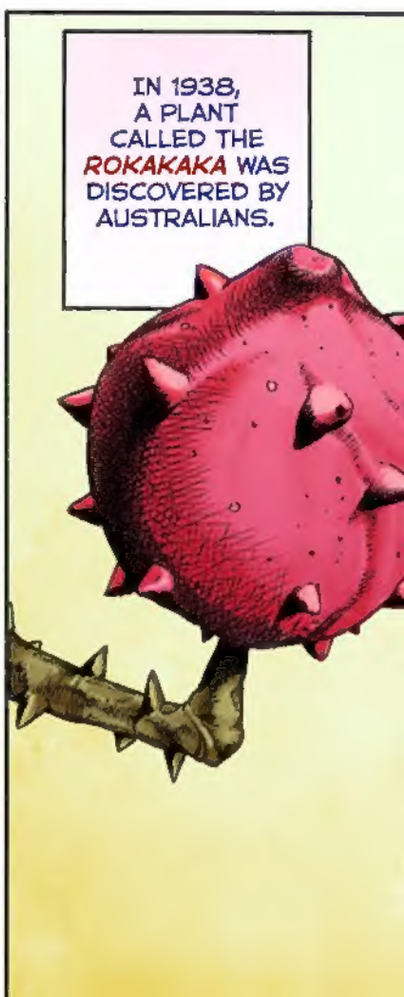
THEY GREW A SET OF STONE TEETH.
GRIT

THERE WERE REPORTS THAT *WHEN WOMEN WORRYING ABOUT INFERTILITY ATE THAT FRUIT, THEY BECAME PREGNANT.*


EVEN FOR THE NATIVE NEW GUINEANS THAT HAD BEEN LIVING THERE FOR THE PAST 50,000 YEARS, THE *ROKAKAKA* WAS AN EXTRA-ORDINARILY RARE FRUIT.


WHEN THE RIGHT PERIOD CAME, THE MEN WOULD VENTURE INTO THE MOUNTAINS TO LOOK FOR THEM.


BETWEEN ONE AND THREE FRUITS GROW FROM ITS BRANCHES.
IT APPEARS TO BE A TREE, BUT IN ACTUALITY IT IS A PERENNIAL PLANT THAT BEARS FRUIT AND ONLY GROWS TO UP TO 2 METERS IN HEIGHT.


IN 1938, A PLANT CALLED THE *ROKAKAKA* WAS DISCOVERED BY AUSTRALIANS.

THERE ARE OBSER-VATIONAL REPORTS STATING THAT,

BUT THEN THE SECOND WORLD WAR HAPPENED AND JAPAN OCCUPIED HALF OF THE NEW GUINEA.

REPORTS OF THE *ROKAKAKA* DISAPPEARED... AND IT EVENTUALLY BECAME LEGEND.

HERE, IN MODERN DAY MORIOH...

AND *MYSELF*...

JOSUKE...

TSU-RUGI-CHAN,

DOES THE FRUIT HAVE THE SAME SOURCE?

COULD THIS BE THE SAME FRUIT?

CRMBL

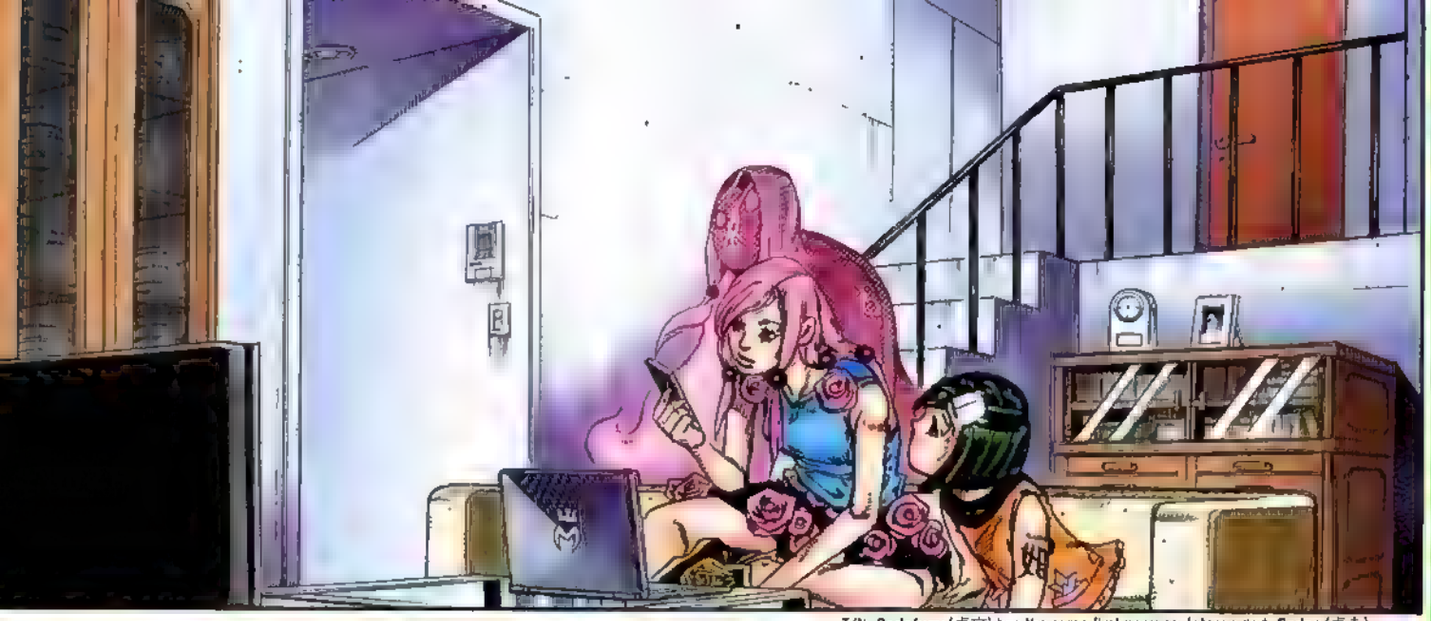
...CAME ACROSS THE SAME NAME, *ROKAKAKA*.

THOSE *FRUITS* DEFINITELY AREN'T *ILLEGAL* OR ANYTHING ANYWHERE.

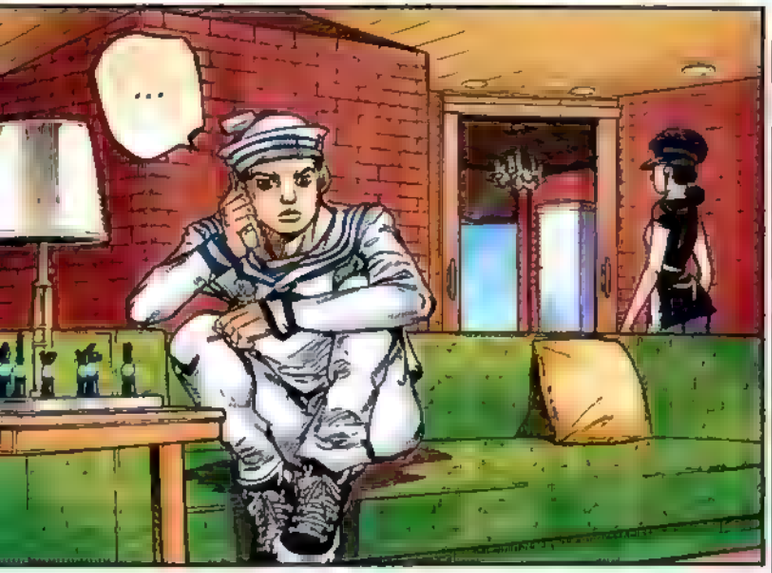
CRMBL

CRMBL

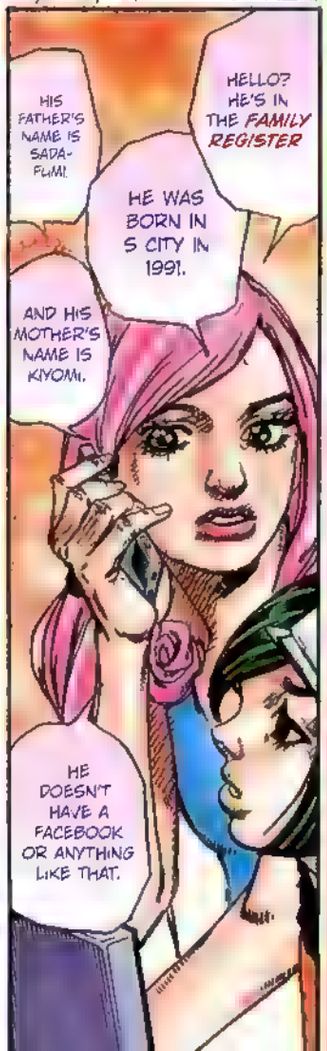
CRMBL

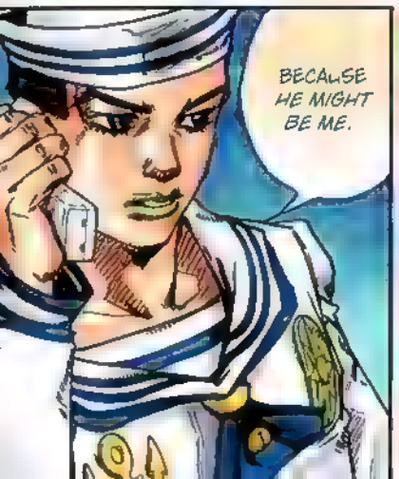


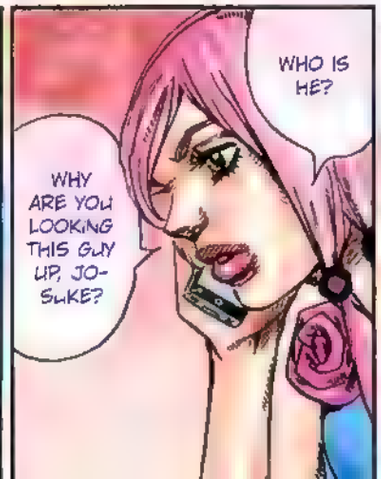
T/N: *Sadafumi* (貞文) has the same first kanji as Jotaro's dad *Sadao* (貞夫).
Kiyomi (聖美) has the same first kanji as Holly's Japanese name *Seiko* (聖美).

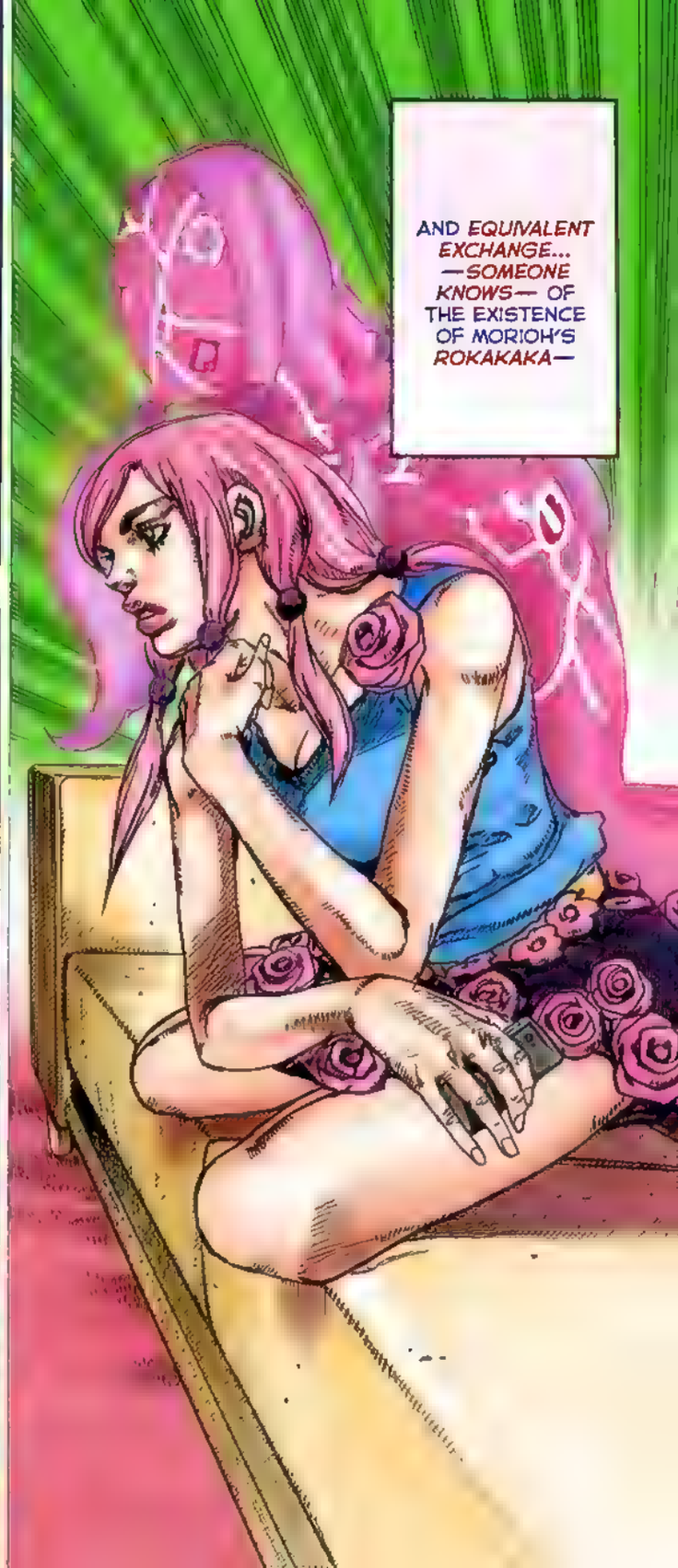


HIS CURRENT RESIDENCE IS MORIOH ASAMUTSU-KABE 33. HE'S A STUDENT OF T ACADEMY, 20 YEARS OLD
HE LIVES FIFTEEN MINUTES FROM THE HIGASHIKATA HOUSE BY FOOT
空条仗世文
Josefumi Kujo


HELLO? HE'S IN THE FAMILY REGISTER
HIS FATHER'S NAME IS SADAFUMI.
HE WAS BORN IN S CITY IN 1991.
AND HIS MOTHER'S NAME IS KIYOMI.
HE DOESN'T HAVE A FACEBOOK OR ANYTHING LIKE THAT.







THEN WHY AREN'T THE POLICE OR ANYBODY LOOKING FOR HIM...? THERE WAS A HUGE EARTHQUAKE...

IF I'M THIS *JOSEFUMI* GUY...

BUT..

NOBODY'S LOOKING FOR ME...

...

AND THOSE TWINS THAT WERE AFTER HER, TRYING TO KILL HER.

THE *ROCK HUMANS.*

WHILE SHE D.D KNOW YOSHIKAGE KIRA... SHE JUST SUDDENLY SHOWED UP OUT OF NOWHERE. I REALLY CAN'T TRUST THAT GIRL— *KARERA'S* INFORMATION...

IT'S ONLY *HER* WHO SAID I'M *JOSEFUMI KUJO.*

IF *SOMEONE* DOES LIVE AT THAT ADDRESS, THEN..

I'M GONNA GO IN PERSON.

A PHONE NUMBER'S NOT GONNA HELP I DEFI-NITELY CAN'T CALL THAT PLACE!

I HAVE HIS CELL PHONE NUMBER, TOO.

YOU! WENT OFF SOMEWHERE AND NEVER CAME BACK

WHERE DID YOU GO?

AFTER ALL THAT NICE SINGING NEAR THE LEVEE~~,

JO-SUKE.

BUT, *UH*...

ABOUT WHAT HAPPENED YESTER-DAY

DID YOU SEE ANY PICTURES OF HIS FACE?

I'M GOING TO HEAD THERE NOW!

OF *JOSEFUMI*? WELL, I HAVEN'T FOUND ANY SO FAR.

I'M GONNA LOOK FOR SOME.

YOU SEEN MY DAD?! WH-WHERE IS HE?!

HEY, JOSUKE!

HOLD ON A SECOND.

UH...

?

I HAVEN'T SEEN EITHER OF THEM SO FAR TODAY

THEN WHERE'S MY BROTHER?!

BUT HATO-CHAN HAS FINALLY BROUGHT A *BOYFRIEND* HOOOOME!!

WHISPR WHISPR

SHE'S NEVER HAD ONE IN 24 YEARS,

WHISPR

WHISPR

ELEC-TRIIIIC SHOOOOOOOOOCK!

GO FIND MY DAD!! WHERE IS HE?!

YOU BASTARD! DON'T JUST SIT AROUND COZY ON OUR COUCH EATING ALL OUR FOOD!

DASH

...

WHICH IS IT?

OR MAYBE SEXY?

IS HER *BOYFRIEND* HANDSOME?

HEY! TELL ME WHICH HE IIIS!

I CAN'T BELIEVE SHE DIDN'T TELL US SOONER! I'M SO EXCITED!!

WHISPR

IT'S THE FIRST TIME OUR HARD-TO-PLEASE HATO-CHAN HAS EVER HAD ONE!

WHISPR

UPUPUH PUH PUH PUH!

HEY, HEY, YOU KNOW HOW MY EYESIGHT IS BAD, RIGHT?!

UM..
SO, COME ON! IS HE THE HANDSOME TYPE?
WELL
WHAT TYPE IS HE?

I WANNA INTRODUCE HIM TO YOU, DADDY AND EVERYONE!

HERE HE I~~~S!

CLING

TWITCH

WOA~~~H.

HUGE

...

AW, I'M LOVING THI~~S!

MUMBL

MUMBL

...

MUMBL

MUMBL

...VISIT.

MUMBL

PLEASE EXCUSE...

MUMBL

...THE SUDDEN..

MY NAME IS TAMAKI DAMO. I'M...FROM S CITY.

CURE

LGH. SPEAK UP WE CAN'T MAKE OUT ANY THAT MUMBLING.

LOOK DAD IN THE EYE WHEN YOU'RE TALKING TO HIM!

I'M 23 YEARS OLD.

MUMBL

MUMBL

HERE IN MORIOH.

MY OCCUPATION IS.

MUMBL

MUMBL

HU HU HU!

MANAGING A DRY CLEANERS.

MUMBL

IT'S CALLED DAMOKAN CLEANING

FWIP

...

MUMBL

UFUHU HU!

BUH

THAT IMMATURE ONE HIDING BEHIND MY DAD...

HOW OLD IS HE AGAIN? I THINK FIVE?

HE'S MY LITTLE BROTHER ***JOSHU*** I'LL BEAT THE CRAP OUTTA HIM LATER

AND THE ONE IN THE FLUFFY OUTFIT IS MY LITTLE SISTER DAIYA.

MY BIG BROTHER, THE OLDEST BROTHER, JOBIN. IS WITH HIS FAMILY UNFORTUNATELY T LOOKS LIKE THEY'RE NOT HERE TODAY.

ALSO, THAT IS OUR MAID, NIJIMURA-SAN AND THAT IS ***JOSUKE-KUN.*** A FAMILY FRIEND WHO'S LIVING WITH US.

WHEN YOU'RE GREETING SOME-BODY...

...YOU ALL...

MUMBL

MUMBL

IT'S VERY NICE...

MUMBL

TO MEET

WOOSH

HEY, TAKE OFF YOUR SUNGLASSES!

FWA

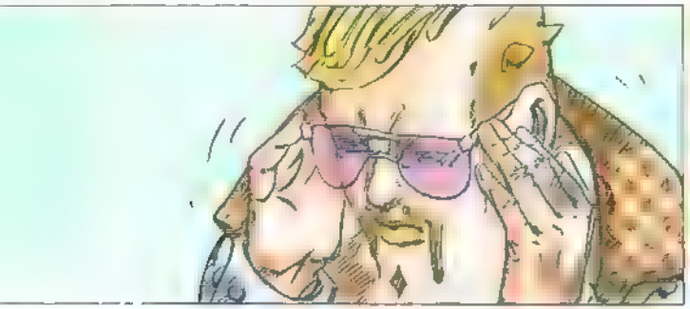
AH!

...

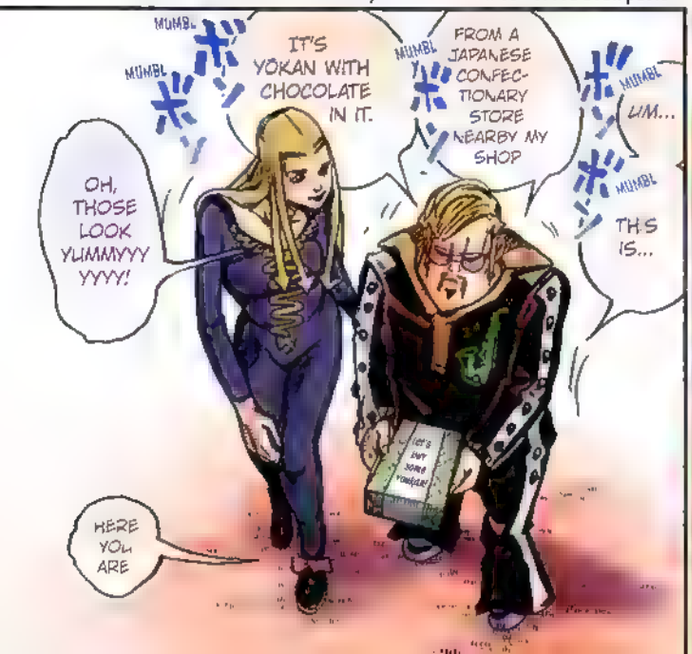
...

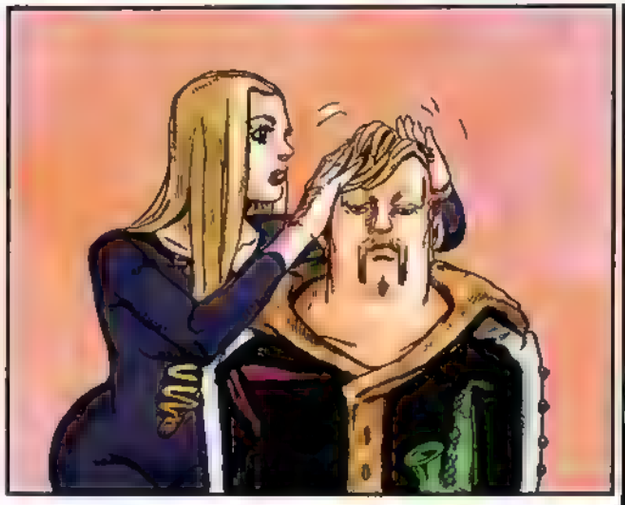
FWOOMF...

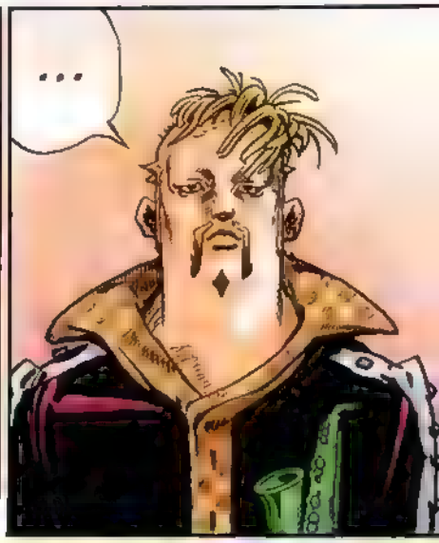
?!

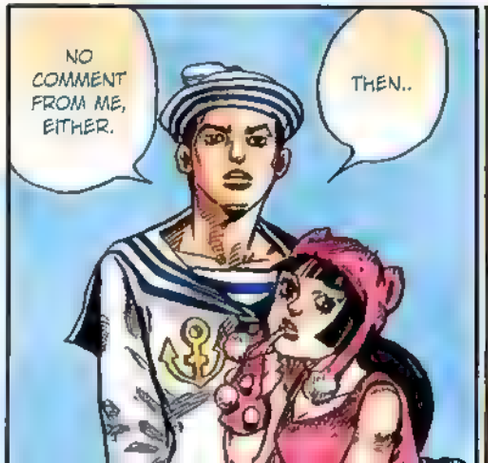


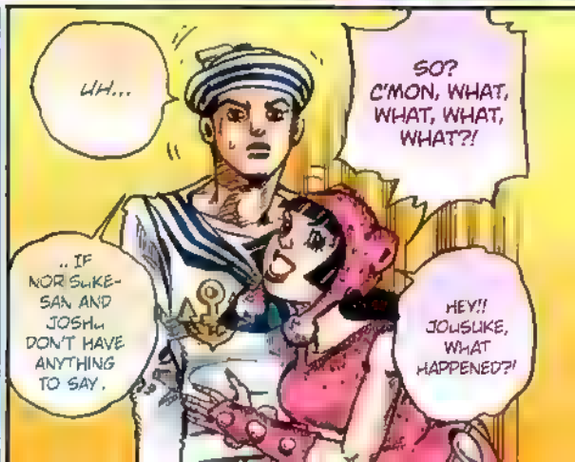
T/N: Yōkan is a thick jellied dessert made of red bean paste











TOC TOC

...

?

...

SAY HELLO TO HIM!

HEY, PAPA, SAY SOME-THING.

HUH?! ...

...

?

SQUISH SQUELCH

Let's Duet Some Villain!

C'MON, NOBODY LIKES TO STAND AROUND AND TALK, LET'S SIT DOWN!

WE'VE ONLY HAD SEX TWICE SO FAR..

OH, RIGHT WE... WE MET EACH OTHER.

...PRE~~TTY RECENTLY.

...BEEN GOING OUT?

HM!!

SO, UM...

HOW LONG.. HAVE THE TWO OF YOU .

IHEE HEEHE HEEHE

GE HOH

AHA HA

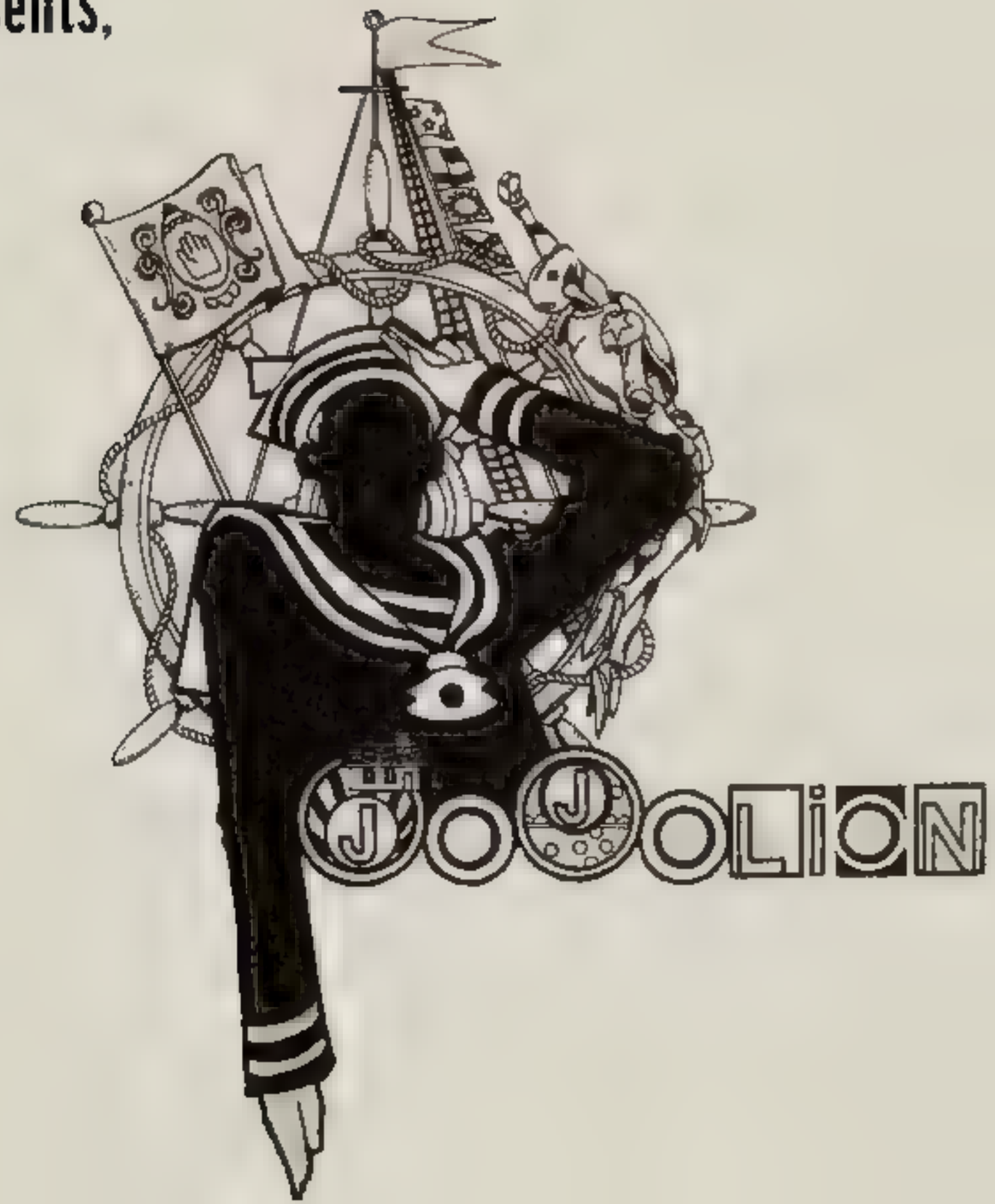
GE HO,

HEE HEE

Jojo's Colored Adventure Team proudly presents,

JoJo's Bizarre Adventure
Part 8: Jojolion

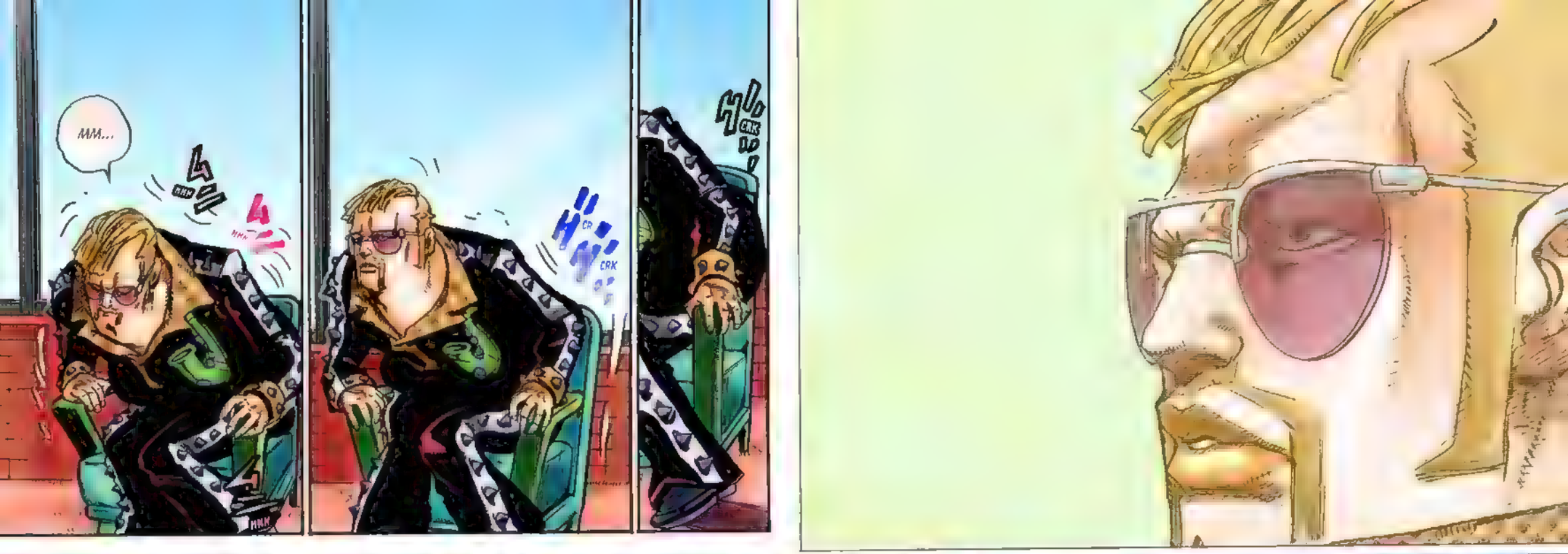
CHAPTER 047

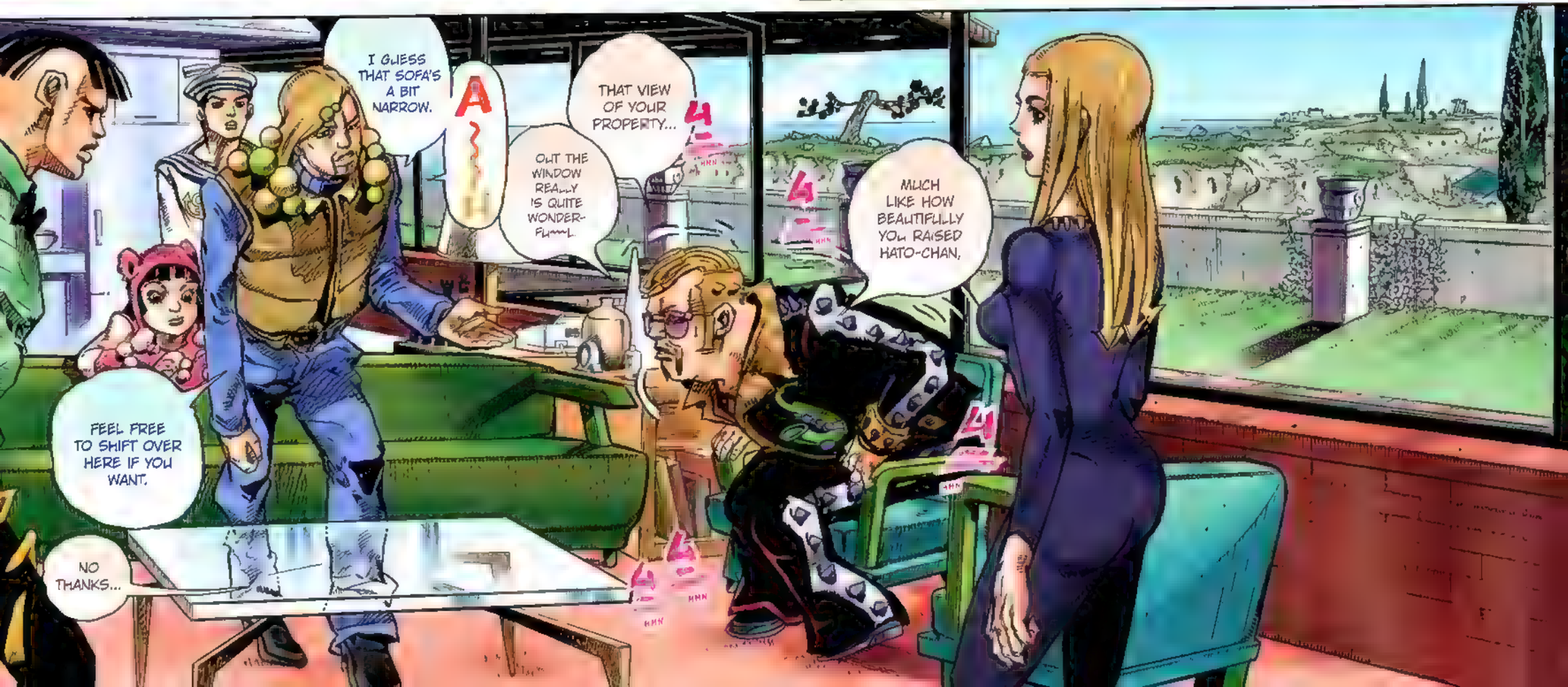


Translation:	Kewl0210
Raw Provider:	MusicEdge
Cleaning:	Fingerprintz
Typesetting:	Bracketier
Quality Control:	Huldra

#048

HATO-CHAN BROUGHT A BOYFRIEND OVER PART ②


MM...
HMM
CRK
HMN


I GUESS THAT SOFA'S A BIT NARROW.
THAT VIEW OF YOUR PROPERTY...
OUT THE WINDOW REALLY IS QUITE WONDER-FUL.
MUCH LIKE HOW BEAUTIFULLY YOU RAISED HATO-CHAN.
FEEL FREE TO SHIFT OVER HERE IF YOU WANT.
NO THANKS...
HMN

CRICK

CRICK

I'M IN THE SEAT.

NO, I'M FINE.

MUMBL

YOU SURE YOU DON'T WANT TO MOVE OVER THEEERE?

MUMBL

...

KLUK

WHAT MY DAUGHTER *HATO* THINKS IS GOOD, WHAT MAKES HER *HAPPY*, MAKES ME HAPPY...

WELL...

I'M GLAD YOU CAME...

HOW ABOUT WE ALL HAVE SOME CHAMPAGNE?

AND THAT'S WHAT MAKES THE FAMILY *HAPPY.*

MGH

SOK

SOK

SO,

DID THE TWO OF YOU GET ACQUAINTED WITH ONE ANOTHER?

HOW EXACTLY

UHU HU!

THIS IS THE FIRST TIME HATO'S BROUGHT A BOYFRIEND HOME.

UHUHU HUHUHU HUHU!

KH!

UHUHU HUHUHU HUHU!

AT THE VERY LEAST, I WON'T BE HAVING ANY OF THAT IN MY HOUSE!

I WON'T ALLOW IT!

BAM

HEY, THAT'S ENOUGH OF THAT, YOU TWO!!

HUH? IT'S JUST A KISS, DAD.

I MEAN, THERE'VE ALREADY BEEN FIVE WHOLE TIMES WHEN WE..

PLEASE DON'T SAY THA~~T!

UH. KUH.

WHY'D YOU HAVE TO GO AND SAY I~~T?!

HATO! YOU SAID *TWICE* BEFORE, DIDN'T YOU?!

DON'T SAY THAT IN FRONT OF ME!

WEL.. WE HAD SEX TWICE BUT WE BATHED TOGETHER FIVE TIMES.

NO, WAIT...

AH, I SLIPPED.

SLIP

WHOOPS!

TYOING

I'M HERE FOR YOU, DADDY!

THD

THD

THD

CLINK

INK

INK

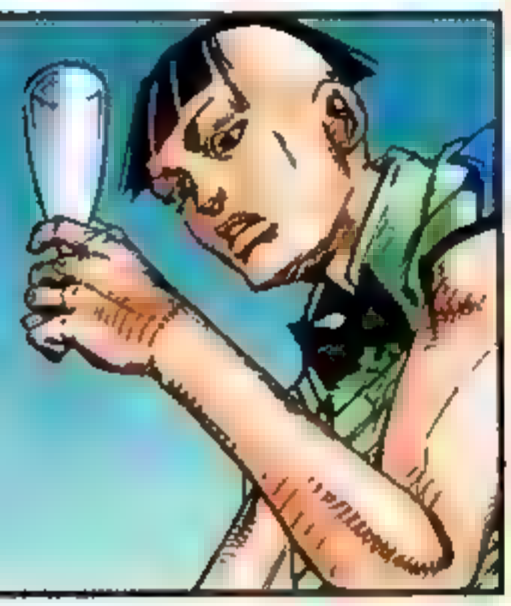
SORRY!

THAT WASN'T ON PURPOSE

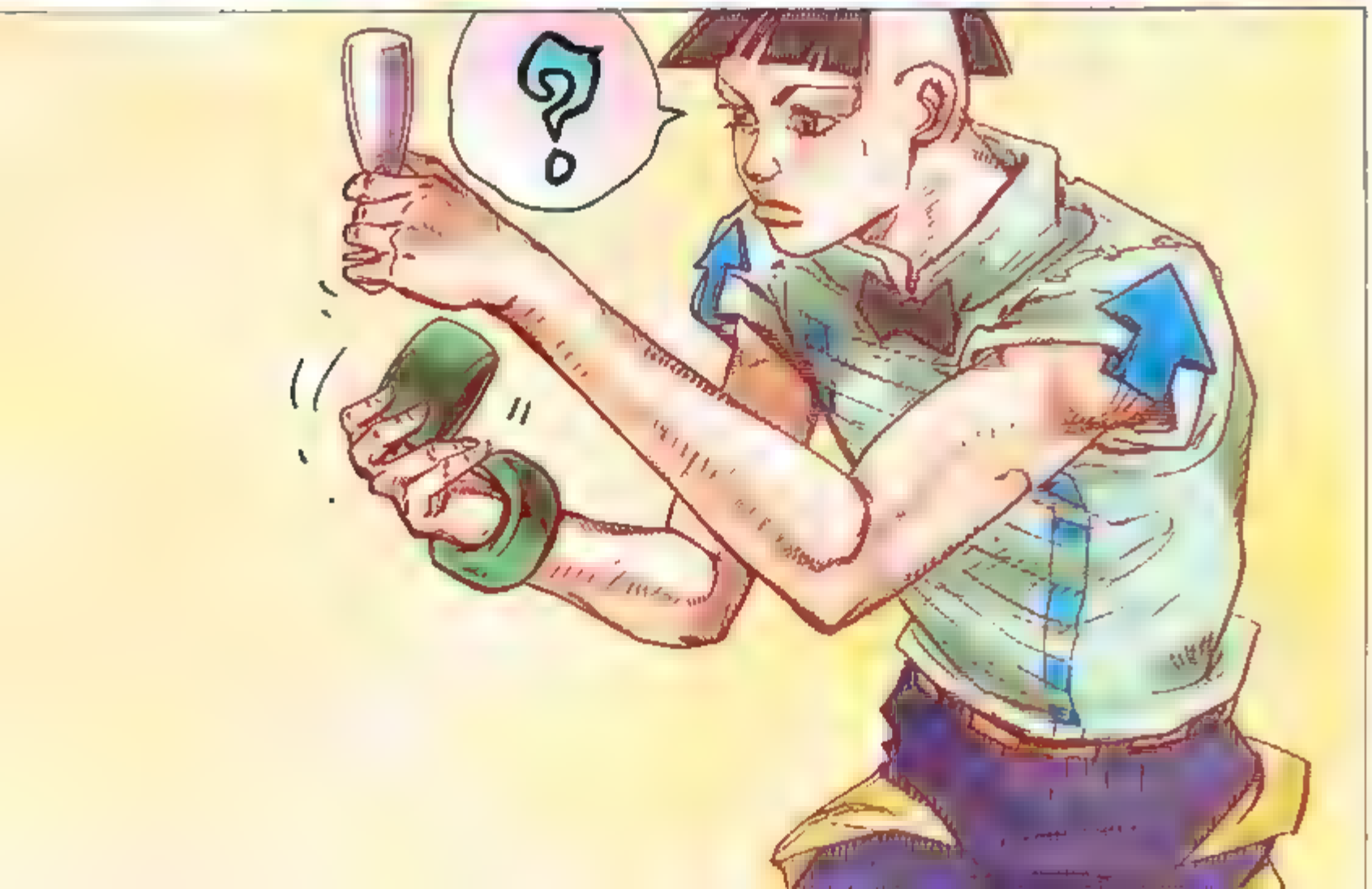
MY FINGER SLIPPED PRETTY BADLY THERE.

I MUST'VE TOUCHED SOMETHING THAT MADE MY FINGERS ALL SLIPPERY

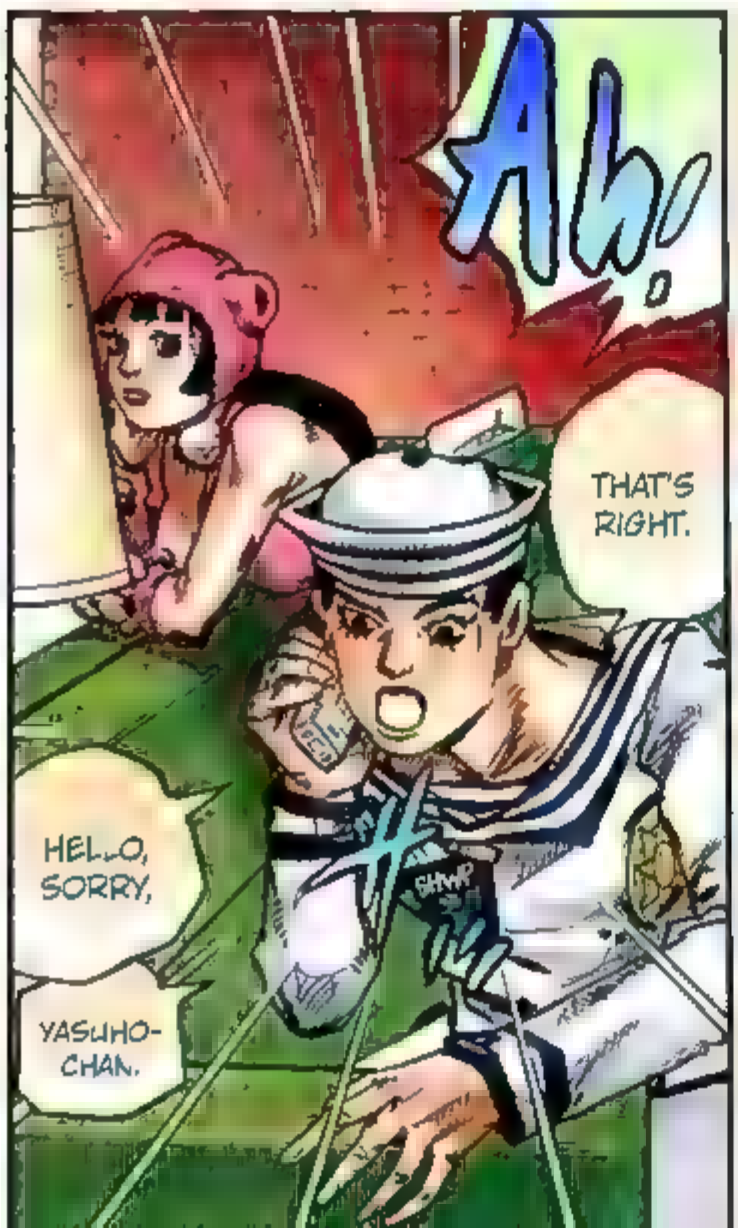
?!

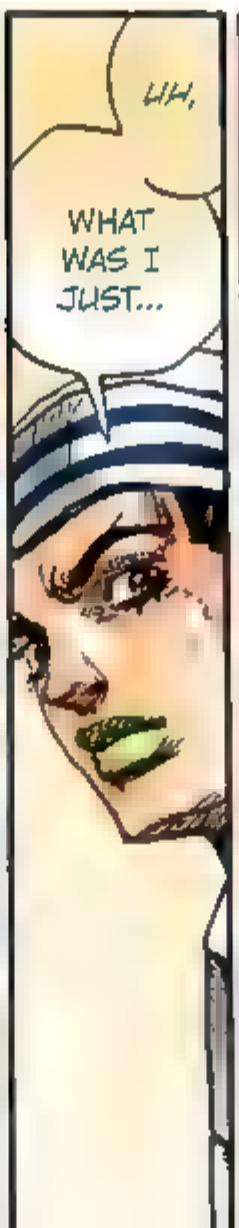


KLAT


?

HUH?
SHIF
SHIF


Ah!
THAT'S RIGHT.
HEL..O, SORRY,
YASUHO-CHAN.
SHWP


UH,
WHAT WAS I JUST...

HELLO?
JO-SUKE?

I FOUND A PHOTO OF THAT *JOSEFUMI* PERSON.

IT'S OF HIS *PASSPORT.*

I COULDN'T FIND ANY OTHER RECENT ONES...JUST THE ONE.

DOES *HIS FACE* LOOK LIKE *MINE?*

IS THERE ANY RESEM-BLANCE?

"AND" WHAT?

HE HAD ONE, THEN ?

AND?

YOU FOUND A HEADSHOT OF HIM ON A PASSPORT?

RESEMBLANCE? TO YOU?

WELL...

UH...

NO, HE DOESN'T LOOK A THING LIKE YOU...

IT MIGHT JUST BE THE ANGLE THE PHOTO'S TAKEN AT. I DID ONLY FIND ONE.

HEY, DO YOU HAVE A FAX MACHINE HOOKED UP TO THAT PHONE?

YEAH.

I'LL JUST SEND OVER THIS PHOTO.

THANKS.

NOW THAT WE KNOW HIS FACE, TRY LOOKING FOR THAT *JOSEFUMI'S* ADDRESS.

I'LL CALL YOU BACK LATER.

KARERA CALLED ME *JOSEFUMI*.

HE'S IN THE FAMILY REGISTER, TOO.

THAT PERSON IN THE PHOTO SHE SAID WAS OF *KIRA* AND *JOSEFUMI* THAT SHE SHOWED ME,

WAS THAT *ME*?

LISTEN TO THIS, DADDY!

THERE ARE LOTS OF CUSTOMERS THAT WILL COME TO THE SHOP TO GET THINGS *CLEANED*,

BUT WILL THEN NEVER COME BACK LATER TO PICK THEM UP!

SO, THE *DRY CLEANERS*.

AA~~~H, DADDY! THAT SOUNDS SO MEA~~~N!

DON'T BE LIKE THAT!

ARE YOU SAYING YOU BECAME INTERESTED IN HIM BECAUSE HE GAVE YOU THAT AS A PRESENT?

THERE'S A MOUNTAIN OF NEW BRAND-NAME ITEMS THERE' NOBODY CAME TO PICK UP A MINK COAT THAT COST TENS OF MILLIONS OF YEN.

LIKE, A TON OF THEM! WOULD YOU BELIEVE THAT?!

WHO THE HELL WOULD FORGET SOMETHING LIKE THAT?

I'LL HAVE TO CHECK IT OUT NEXT TIME I'M IN THE AREA. HAS IT BEEN AROUND LONG?

HM! ...?

IS THAT RIGHT...?

YES... IT'S AT THE BACK OF THE TRAIN STATION

IS IT NEAR MUTSUKABE SHRINE?

YOU SAID IT'S CALLED *DAMOKAN CLEANING*. DIDN'T YOU?

WHERE IN MORIOH IS YOUR DRY CLEANERS?

WE JUST RENOVATED RECENTLY.

I WAS WORKING THERE DOING A PHOTO SHOOT FOR A DESIGNER.

IT'S NEXT TO A PHOTO STUDIO.

IT ALSO HAD THE DESIGNER'S ACCESSORY ON IT.

I HAD ON THIS NECKLACE RIGHT HERE!

WERE STEAMING MAD!

BUT THE DESIGNER AND THE CAMERAMAN

IT WASN'T MY FAULT!

OF COURSE I DIDN'T WANT TO BREAK THE ACCESSORY!

THEN,

KABOOOM!

THE STRING SUDDENLY SNAPPED AND IT SCATTERED ALL OVER.

THEN, JUST BY LOOKING AT A PHOTO OF THE DESIGN,

HE SOME-HOW REMADE THE ENTIRE NECKLACE.

AND THEN *HE* SHOWED UP, DELIVERING SOME CLEANED CLOTHES FOR THE PHOTO SHOOT.

HE FOUND AND PICKED UP EVERY LITTLE PIECE THAT HAD FALLEN OFF...

BZZZZZZT

WROOONG! ♡ TOO BA~~~D!

HMPH! SO YOU GOT INTERESTED IN HIM BECAUSE HE PUT IT BACK HOW IT WAS, *HUH?*

IT HAS THE CHARACTERS FOR "I LOVE YOU" IN I~~~T!!

HERE'S THE FIXED NECKLACE!

IF YOU LOOK REAAAALLY CLOSELY, YOU'LL SEE IT'S GOT A DIFFERENT DESIGN.

That was soooooooo cooooo-ooool!

Wasn't iiiiiit! Kan-chaaan!

KYAA AAAA AAH!

T/N: "Kan" is different reading of Damo's given name

SCRATCH SCRATCH

JANG

SO, EXCUSE ME, BUT I'LL BE STEPPING OUT.

I HAVE SOMEWHERE I NEED TO GO.

UM, NORISUKE-SAN,

THAT'S WONDERFUL' ♡

THAT SORTA THING IS SUUULUUCH BULLSHI~T!

YOU LIKE HIM BECAUSE OF THAT? GEE~~Z, WOMEN.

HEY, DAD!

DAMMI ~~~~T!

KUH...

...

AH OKAY

BUT BEFORE YOU GO, WHERE'S NIJIMURA-SAN?

HM?!

I DON'T SEE HER ANYWHERE. COULD YOU CALL HER FOR ME?

I...

OKAY.

MUMBL

WOULD LIKE TO BE EXCUSED FOR A MINUTE, TOO.

MUMBL

MUMBL

THE FIRST DOOR...

...ON THE RIGHT.

IT'S DOWN THE HALL.

I JUST NEED A MINUTE TO WASH MY HANDS.

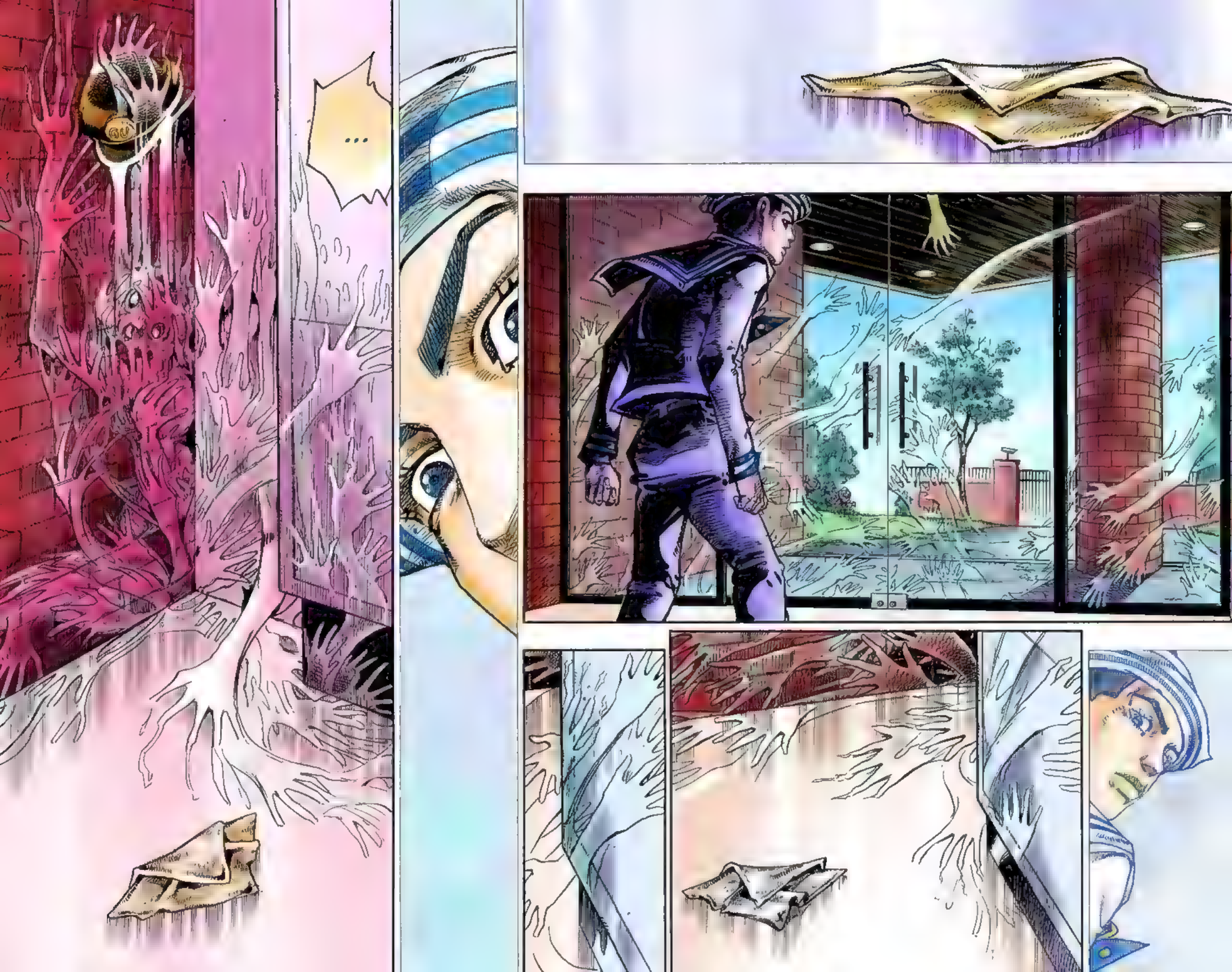
MUMBL

JOSHu.

NIJIMURA-SAN?

...

...



THE RIGHT SIDE!

HEY, NOT THAT WAY!

THE BATHROOM'S THE FIRST DOOR ON THE RIGHT!

HM?

TURN

...

...

SLAM

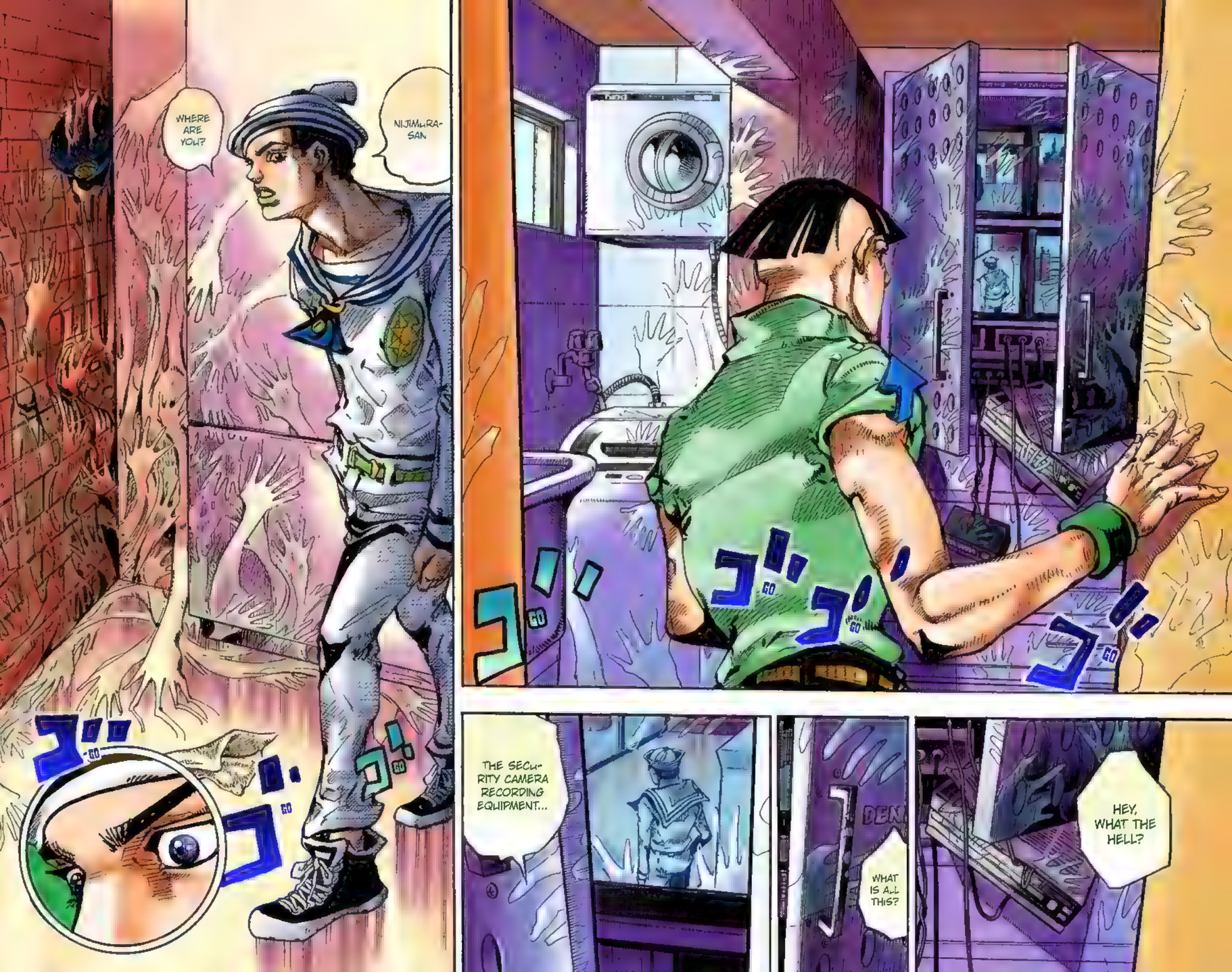
GRATE

[illegible]

CREEE

SASH

SASH


NIJIMURA-SAN
WHERE ARE YOU?
GO
THE SECURITY CAMERA RECORDING EQUIPMENT...
DEN
WHAT IS ALL THIS?
HEY, WHAT THE HELL?

VRN VRN

VRN

VRN VRN

KUDO

JOSEFUMI

JAPAN

Josefumi Kyjo

VRN VRN

VRN VRN VRN

Josefumi Kyjo

HM?

VRN VRN

A FAX.

VRN VRN

VRN VRN

THE VIDEO RECORDING EQUIPMENT IS BROKEN!!

HEY, WHAT THE HELL?!

THE SECURITY CAMERA CABINET IS OPEN...

WHAT WAS HE DOING?

SLIIIP

AH!!

DENKI

DENKI

SQZ SQZ SQZ

DENKI

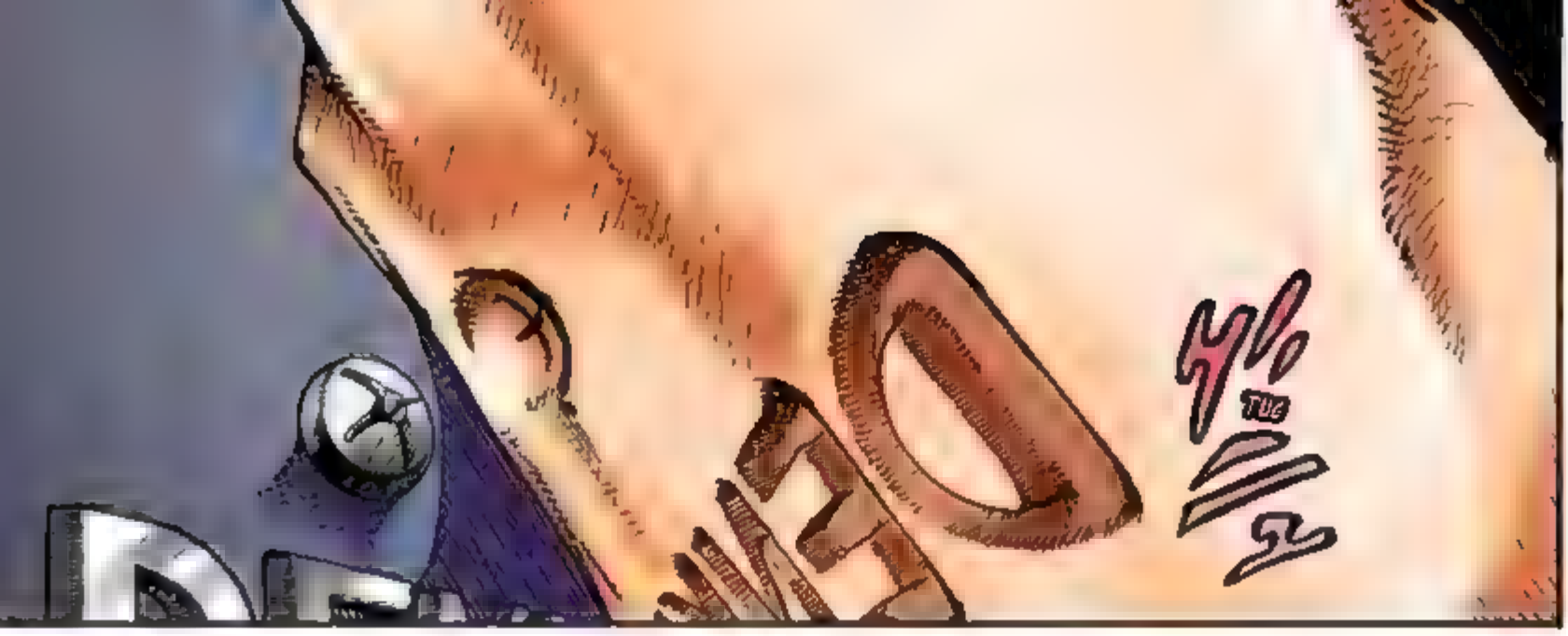
T/N: Denki = Electricity

DENKI

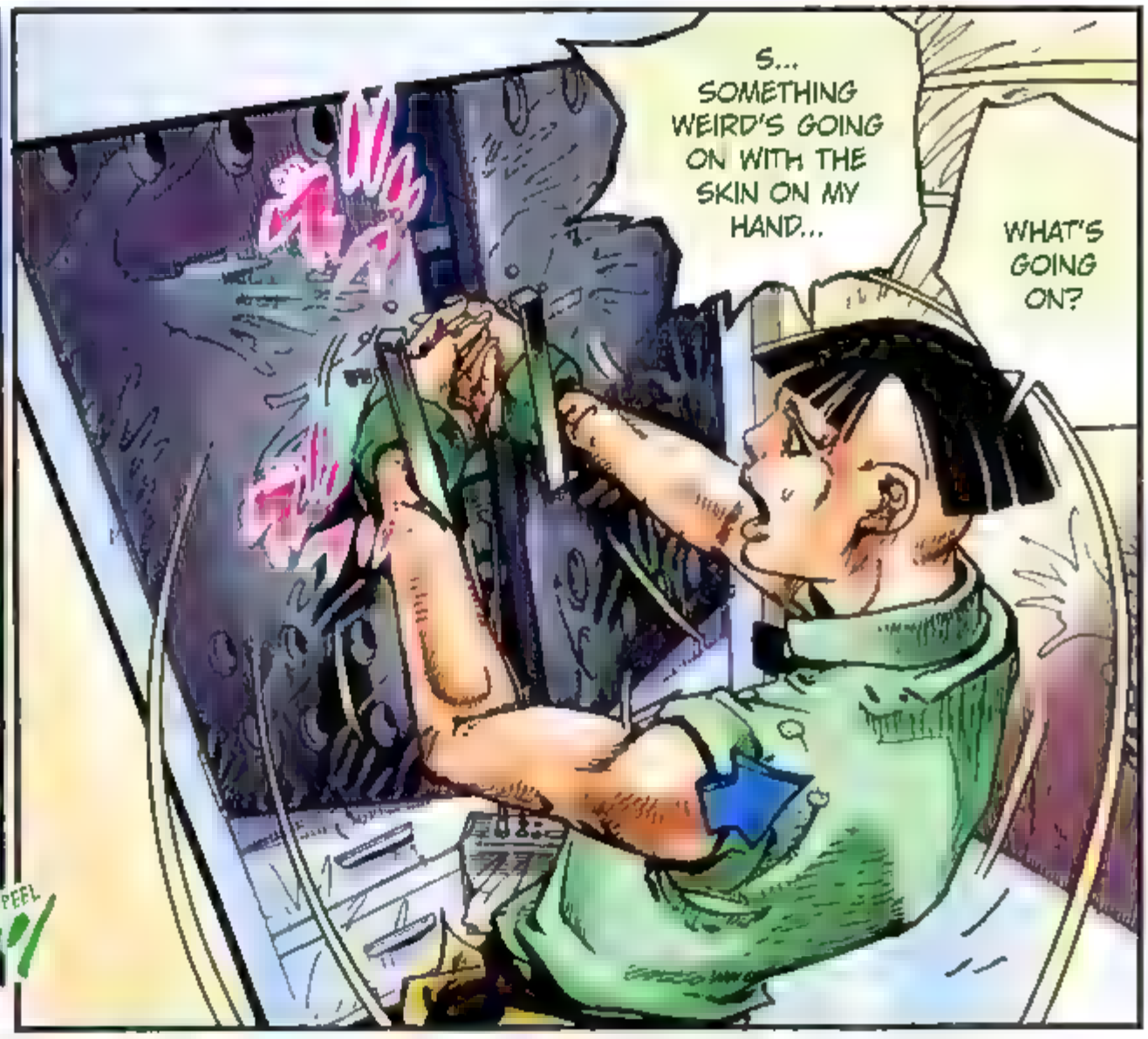
PEEEL

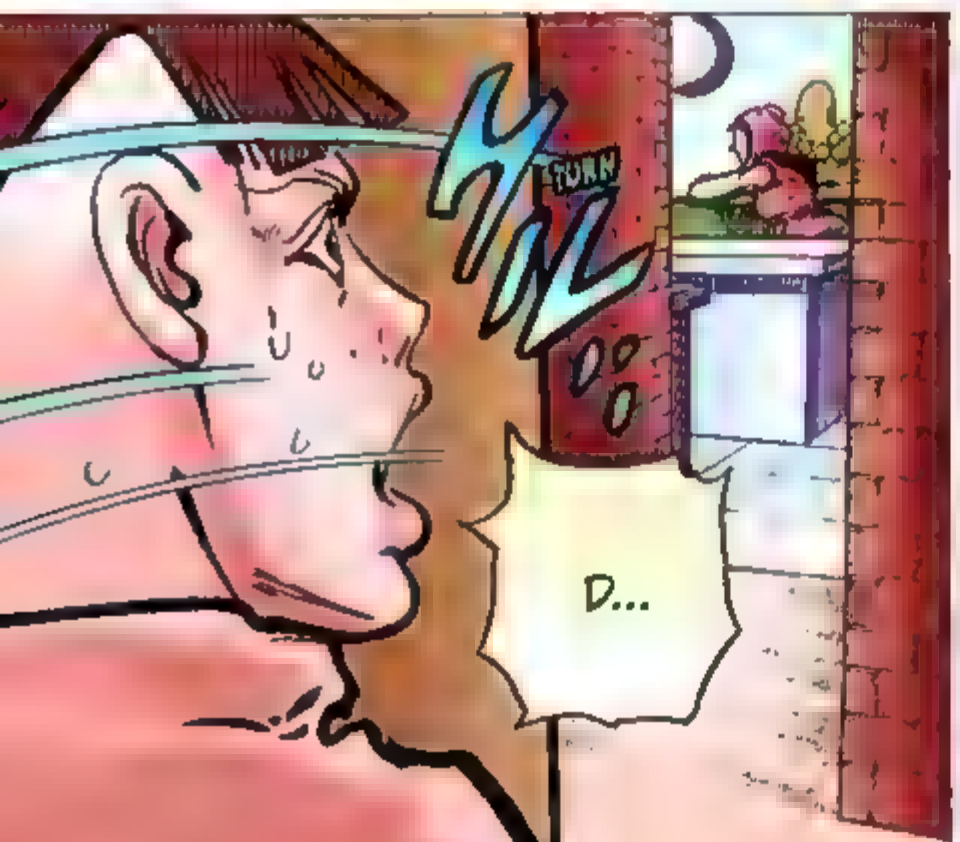
?!

MY HANDS SLIPPED IN?


THE

SLIP
PEEL


S... SOMETHING WEIRD'S GOING ON WITH THE SKIN ON MY HAND...
WHAT'S GOING ON?


HUH
D...

EEEK!

BOOSH!!

DAD!!

THUMP

AH!

HEY, HEY,
HEY, HEY,
HEY, HEY,
HEY?!

PEEEL

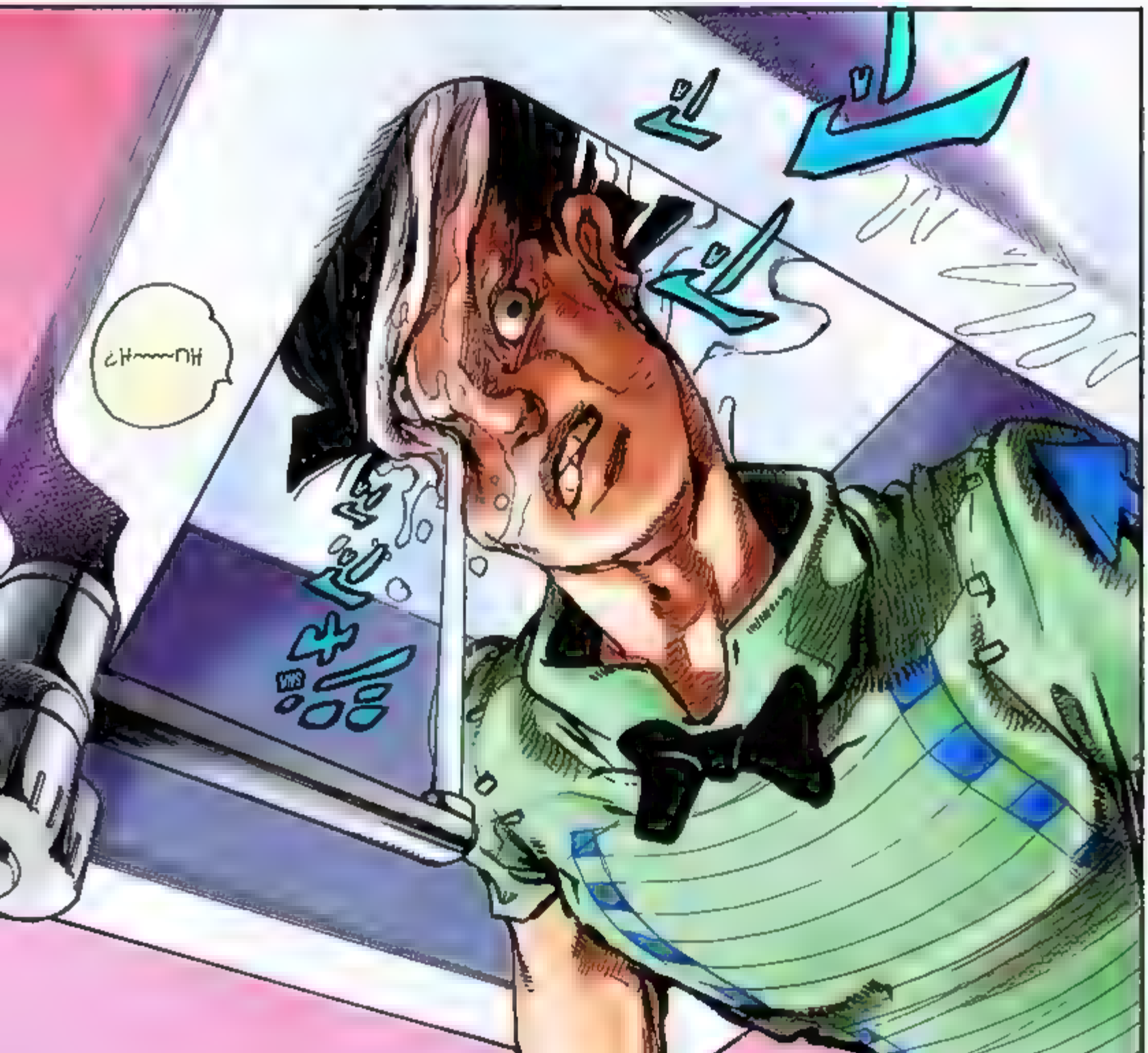
SNAAA

SKRK

SKRK

SKRK

SOMETHING... R-REALLY BAD.
WH...
WHAT'S...
GOING ON WITH ME?


HUH?
SHA
AW MAN...
WHAT'S HAPPENING TO ME...?
MOO
MY SKIN'S FUCKED UP...
...IT'S FROM THE INSIDE...

THOSE STICKY FINGERPRINTS...

TH...THIS IS HAPPENING FROM...INSIDE MY BODY.

IS...IS IT THAT BASTARD...?

WHY ME...?! ...WHAT'D THAT GUY COME INTO OUR HOUSE TO DO?

COULD HE... JUST HAVE USED BIG SIS HATO TO GET INTO THE HOUSE?!

WHAT'D HE DO?

SLIP

AAA AA

BWAMM

THIS IS BAD! DAD!!

GLUB

GLUB

GLUB

AA...

AA...

NNN

GLUB

GLUB

GLUB

GLUB

GLUB

GLUB

GLUB

AM...

AM I MELTING...?

BIG SIS... HATO...

AAAA

...AA

I...

GO

GO

GO

GO

GO

GO

ゴ
GO
KATA
KATA
VRNNN
STAAKE
...
MMM.
IT SAYS SOMETHING LIKE JOSE. FLM. ON IT
I THINK IT'S A COPY OF A PASSPORT
JO...
KU...
UU.M. IT'S A PHOTO OF SOMEBODY
WHAT IS THAT DAIYA?

HEY, WOULD THAT HAPPEN TO BE A FAX FROM THAT YASUHO GIRL?

IS SHE INVESTIGATING JOSUKE'S IDENTITY OR SOMETHING?

NOOOOPE! THIS FAX IS PROBABLY FOR JOSUKE.

HEY, LET ME SEE IT, TOO.

JOSEFUMI?

HOW COULD I JUST LET YOU SEE IT?

HUH?

FWSM!

THERE'S A FAX FOR YOOOOOOU!

JOSUKEEEEE!!!

HAY, DAIYA-CHAN, HOLD ON A SEC!

WHAT WAS THAT PHOTO? LET ME GET A BETTER LOOK AT IT.

HIL

TURN

STAY BACK, DAIYA-CHAN!

SOMETHING WEIRD IS HAPPENING HERE!

PASSPORT

PASSPORT

TWITCH

TWITCH

JO...

...SUKE

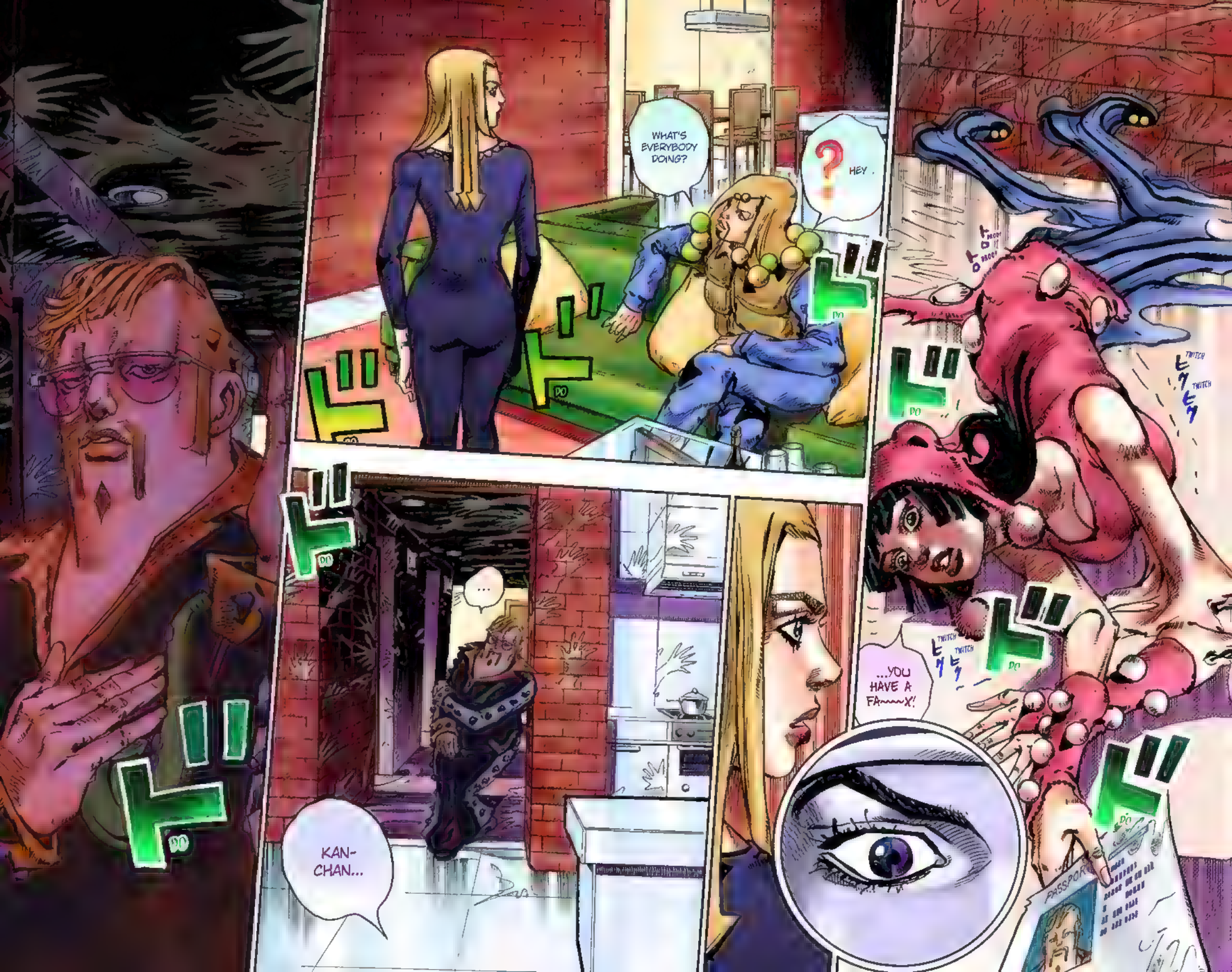
PASSPORT

DO

DO

DO

DO


WHAT'S EVERYBODY DOING?
HEY.
...
KAN-CHAN...
...YOU HAVE A FA~~~X!
PASSPORT
TWITCH
TWITCH
TWITCH
TWITCH
PROOF
PROOF
DO

#049

HATO-CHAN BROUGHT A BOYFRIEND OVER

PART 3

SHWOO

SHWOO

THE *FLYING FISH* OF THE SOUTH SEA. THEY ARE THE *BEGIN-NING.*

THAT IS WHAT WAS SAID.

APPARENTLY, IT STARTED WITH *FLYING FISH.*

SPLASH

SHWOO

SHWOO

SHWOO

BUT... I HAVEN'T ACTUALLY REMEMBERED ANYTHING.

PASSPORT
KUH
ドドド

SILENCE

FZZ

FZZ

FZZ

?

FZZ

FZZ

FZZ

KAN-CHAN?

...

JUST NOW

HEY, UM...

HATO-CHAN...

WHEN I THINK ABOUT HOW...THIS IS THE PLACE WHERE YOU WERE BORN AND RAISED...

THEY REALLY ARE WONDERFUL. YOUR WHOLE FAMILY AND THIS MAGNIFICENT HOUSE.

IT'S PLAIN FOR ME TO SEE THAT YOU WERE BROUGHT UP WITH THE UTMOST CARE.

WHAT... IS THAT SUPPOSED TO MEAN? UHUHU♡

Oh, you!

AND WHAT MIGHT THAT BE, KAN-CHAN?

I HAVE ONE FAVOR I'D LIKE TO ASK.

BUT TWO YEARS AGO, WE HAD THE HOUSE REBUILT

WELL... THIS IS THE SPOT WHERE I WAS BORN AND RAISED.

IT WAS DESIGNED BY A PRETTY FAMOUS ARCHITECT NAMED YOTSUYU YAGIYAMA.

OH YEAH... THAT! THAT FAX! JUST WHAT IN THE WORLD WAAAS THAT?

HAH!

THAT *PHOTO* IN IT

I SAW YOUR LITTLE SISTER DAIYA RUNNING OFF SOMEWHERE CARRYING A FAX. .

I'D LIKE TO CHECK SOMETHING ON THAT FAX.

WOULD YOU MIND GOING TO THE FOYER... AND GETTING IT FOR ME?

THE FOYER?

YOUR LITTLE SISTER MAY HAVE DROPPED IT ON THE FLOOR SOME-WHERE.

PLEASE BRING IT.

WELL, MAYBE.

BUT YOUR LITTLE SISTER .. IS TAKING QUITE A WHILE TO COME BACK. WOULD YOU MIND GOING TO FIND HER AND BRINGING THAT BACK?

UM .. I DON'T THINK I HAVE TO. DAIYA-CHAN HASN'T GONE ANY-WHERE. SHE'LL COME BACK

STEP 4

ALL RIGHT.

I GUESS SO.

...

FZZZ

FZZZ

FZZ

FZZ

FZZ

FZZ

FZZ

HATO,

WHAT'S GOING ON WITH NIJIMURA-SAN AND DAIYA?

?

YEAH I'M GONNA GO CALL THEM.

SWELL
SWELL
SWELL
SWELL
SWELL
...
FZZ
FZZ
FZZ
FZZ
FZZ
FZZ
FZZ
FZZ
FZZ
FZZ

...

FZZ

FZZ

FZZ

FZZ

FZZ

UGH-

UUH!!

GA BO H

SHOW

GUD DL TURN

TURNN

SHF
SHFF
SHFF
SHFF
GUGU KUH!
UBOH
DROOP
DROOP
SHFF
SHFF
UH?!
HUH?!
SHFF
SHFF
SHFF

GWOON

GLOON

NYOON

NYOON

NYOON

WH...WHAT IS THIS?!

ZBLOOSH

...

...

GO GO GO GO GO GO

CRAK
CRAK
CRACK
GO
GO
GO
EVERYTHING IS A COMPOSITE.
CONNECTED. THERE ISN'T NECESSARILY *JUST ONE* MOTIVE OR GOAL.
IN MY CASE..
PLEASE LISTEN TO ME, NORISUKE-SAN.
I HAVE ENTERED YOUR HOME IN ORDER TO SOLVE ***THREE*** PROBLEMS ALL AT ONCE.
YES, I AM.
AREN'T YOU HATO'S BOY-FRIEND?!
MUMBL
MUMBL
YOU'RE A ***STAND USER***... ...?!
Y-...

BELONGS TO ME.

MUMBL MUMBL

SHE'LL DO WHATEVER I SAY.

THOUGH SHE'S ALREADY UNDER MY THUMB.

MUMBL

YOUR DAUGHTER...

DO DO DO DO

MUMBL

AMONG THESE FOUR ARE AN ARCHITECT, TWO TWIN BROTHERS... AND A SECURITY GUARD.

RECENTLY, SOME ACQUAINTANCES OF MINE HAVE SUDDENLY DISAPPEARED FROM THIS TOWN.

MUMBL

WITHOUT MAKING ANY CONTACT, ***FOUR PEOPLE*** HAVE DISAPPEARED RIGHT IN A ROW

I CAME TO THIS HOUSE SEARCHING FOR THOSE ***FOUR***..

WHO ARE YOU?

IF THEY DON'T COME BACK OR PERHAPS ARE NO LONGER ALIVE, THEN I WILL FIND AND *ELIMINATE* THE PARTY RESPONSIBLE.

TODOOP

GLOOOOP

NOW, NOW, NOW, NOW.

GLUB

UH!

GLUB

..I'M CERTAIN THAT THE *CULPRIT* IS HERE IN THIS HIGASHIKATA HOUSE.

MY STAND IS CALLED *VITAMIN C*— IT MAKES YOU SEVERELY *SOFT.*

SO AS THE HEAD OF THIS HOUSEHOLD YOU MUST BE PREPARED FOR THAT

NORISUKE-SAN. I HAVE YET TO FIND OUT IF YOU ARE THE *CULPRIT* BEHIND THIS

THAT'S WHAT THIS IS.

SPLASH

KUH!

UGOH'

I'VE HEARD... YOU WERE CLOSE TO THE LATE *YOSHIKAGE KIRA*, AFTER ALL.

SO PLEASE *TAKE ACCOUNTABILITY.*

THE REASON.. I AM SITTING IN THIS CRAMPED CHAIR TALKING TO YOU IS SO YOU WILL TELL ME SOMETHING

SO THEN...

I HAVE TOLD YOU ONE OF MY *GOALS.* THERE ARE *TWO* MORE..

NO . THIS IS BUT A SIMPLE CHAT

I AM CERTAIN I WILL FLUSH OUT THE CULPRIT IN THIS HOUSE.

AT THE VERY BEGINNING, THERE WERE *FLYING FISH*.

I'M STARTING TO FIGURE OUT WHO YOU ARE.

BUT I DON'T KNOW ANYTHING ABOUT THIS *HUNT FOR A CULPRIT*..

DO YOU THINK I'LL GIVE YOU *SOME SORT* OF INFORMA-TION?

YOSHIKAGE KIRA.

YOU HAVE INFORMATION ABOUT HIM ON YOUR PC UPSTAIRS.

A NICE NAME, ISN'T IT? DON'T SAY YOU WEREN'T CLOSE

SWOO

SWOO

NORISUKE-SAN... YOU KNOW ABOUT THAT, RIGHT?

IT ALL STARTED BECAUSE OF THE *FLYING FISH* THAT WERE IN THE SOUTH SEA

...

SPLASH

BAM

BAM

BAM

SPLAAASH

CALM DOWN.

CAN'T YOU SEE I'M PUTTING MY SHOES ON?

JUST TELL ME WHERE YOU NEED ME TO GO.

PLEASE WAKE UP

A CREW MEMBER FELL! HIS HEAD IS BLEEDING BADLY, DOCTOR!

OPEN

DOCTOR! WAKE UP!

PLEASE WAKE UP! SOMEONE'S BADLY INJURED!

BAM

WHERE'D HE FALL FROM?

BWOOM

BWOOM

BWOOM

Two years earlier
(2009)

Yoshikage Kira (27)
Occupation:
Cargo Ship Doctor

HANG OOOOON!

ONCE WE GET BACK ON LAND WE'LL DO A PRECISE EXAMINATION, BUT HE'S IN NO IMMEDIATE DANGER

THE PART THAT SUFFERED AN IMPACT AND BROKE WAS H'S CHEEKBONE.

OVER THERE!

I TOLD YOU, HE'LL BE FINE.

HE CAN'T BREATHE!

D DOCTOR. HE HE'S NOT BREATH-ING!

JUST HOLD HIS HAND AND KEEP ENCOU-RAGING HIM.

SO, WHERE'S THE OTHER INJURED PERSON?

OVER THERE... THE EYEBALL IS CAUGHT. GO GET IT, WOULD YOU?

AND USE THIS TO OPEN THE SICKBAY LOCKER. I'M GOING TO PERFORM SURGERY...

DO YOU SEE IT?

?

THEN *WHOSE BLOOD* IS THAT OVER THERE?

HE GOT HIT BY ONE WHEN HE WAS MAKING HIS ROUNDS. IT WAS PROBABLY THE SURPRISE WHICH MADE HIM SLIP AND FALL

WHEN THOSE FLYING FISH RIDE ON THE WIND, THEY CAN EASILY REACH A HEIGHT OF 30 TO 40 METERS.

DOCTOR ***HE'S*** THE ONLY ONE WHO FELL

...

THE CARGO INSIDE THE BROKEN CONTAINER

SO THIS IS *HIS* BLOOD THEN. ?

..WAS ROCKS..?

HE FELL ON TOP OF THAT CONTAINER AND THE IMPACT KNOCKED THE CARGO OUT

HE REALLY IS THE ONLY INJURED PERSON.

UH...

...

2512

DRIP

DRIP

DRIP

DRIP

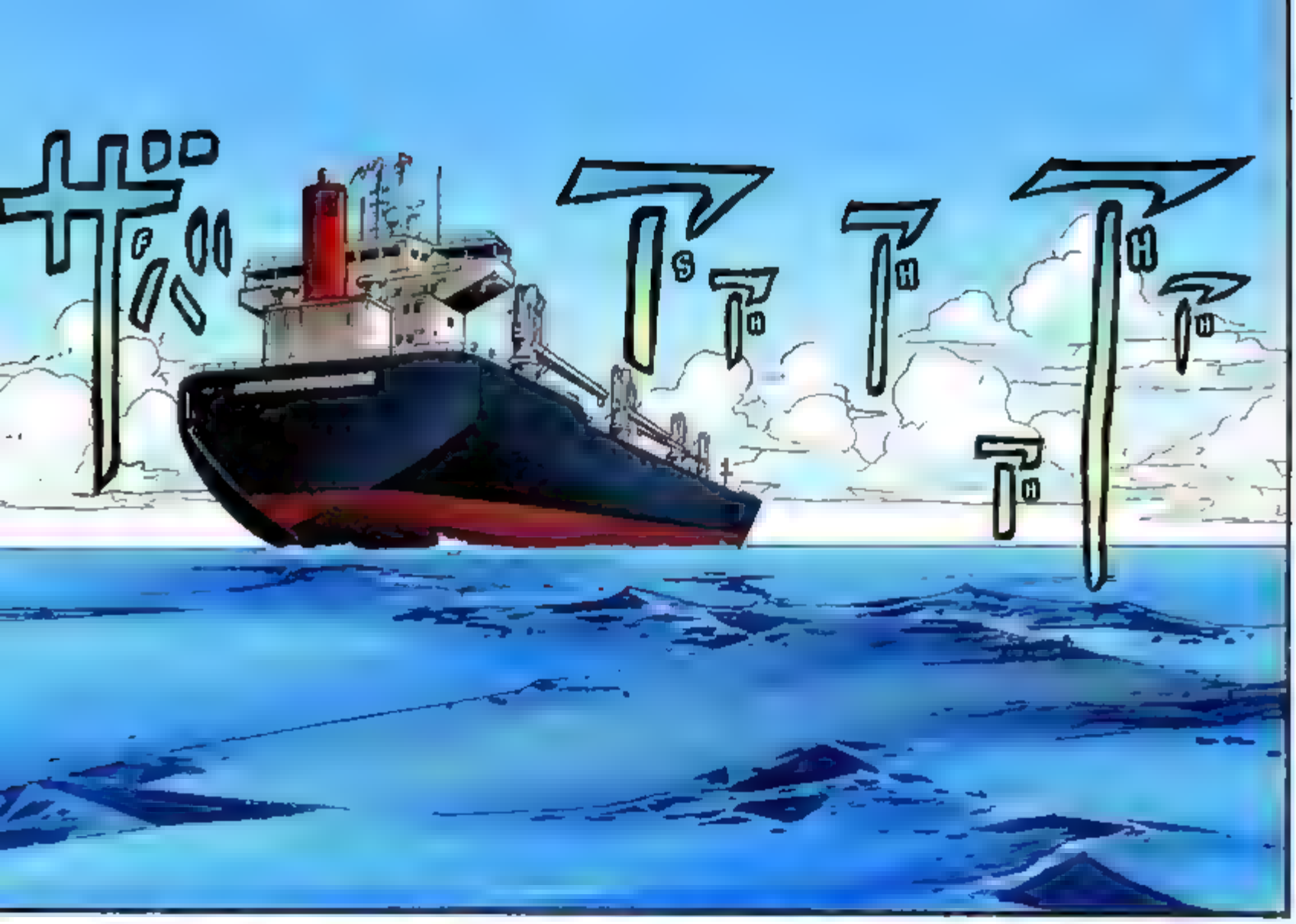
HAH!

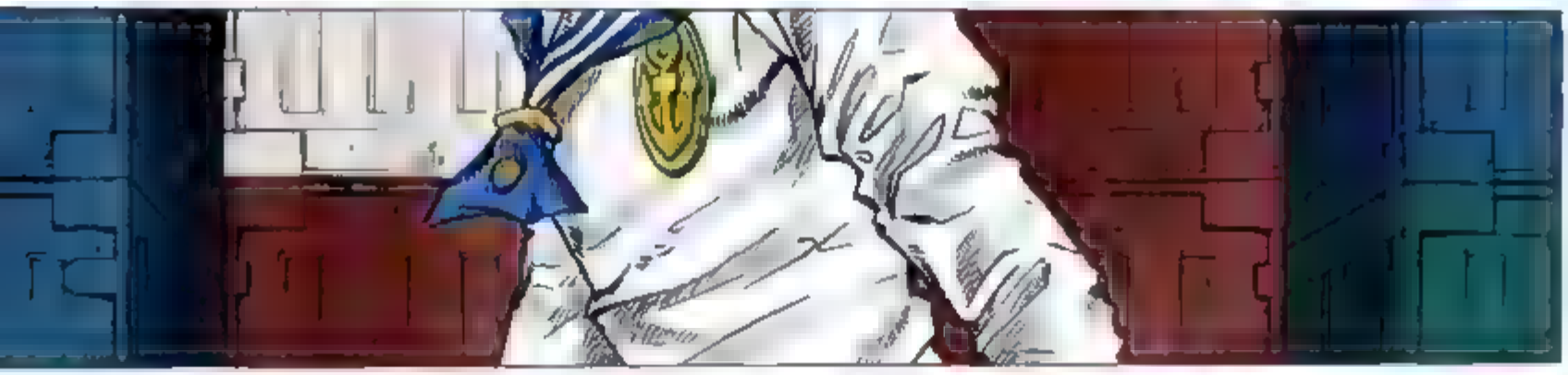
SHF

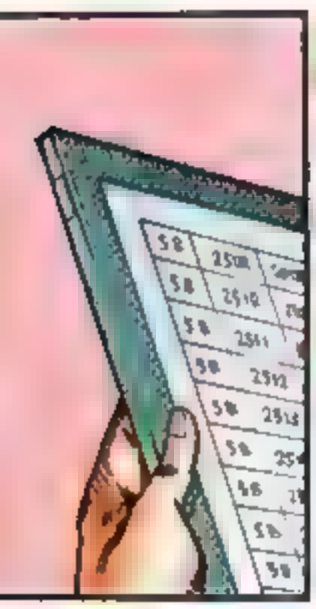
SHF

5B 2512
5B 2512
5B 2512

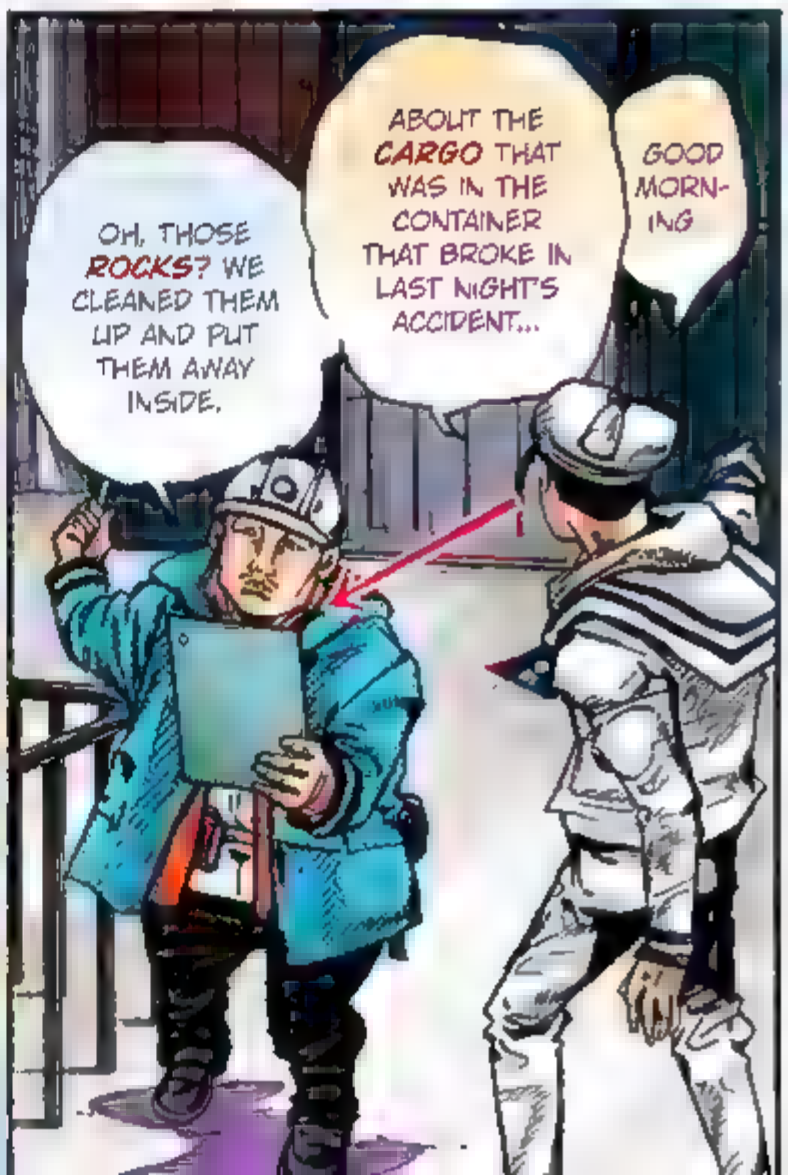
WHAT THE HELL...
...IS THIS?!
...







IF THERE ARE NO PROBLEMS IN CUSTOMS AND QUARANTINE AND THE INSURANCE INSPECTION,
THEY'RE LISTED AS ROCKS FOR USE IN AN ARTIFICIAL GARDEN
THEY'LL BE REPACKAGED AND IMPORTED
...


GOOD MORNING
ABOUT THE CARGO THAT WAS IN THE CONTAINER THAT BROKE IN LAST NIGHT'S ACCIDENT...
OH, THOSE ROCKS? WE CLEANED THEM UP AND PUT THEM AWAY INSIDE.

...06... 2

31 2

Port Moresby

2512

T

5B

31206-2

5B 2512-T31206.. 2

IT SAYS THEY'RE ***ROCKS*** FOR AN ARTIFICIAL GARDEN,

BUT THEIR POINT OF DEPARTURE IS ***PORT MORESBY,*** PAPUA NEW GUINEA

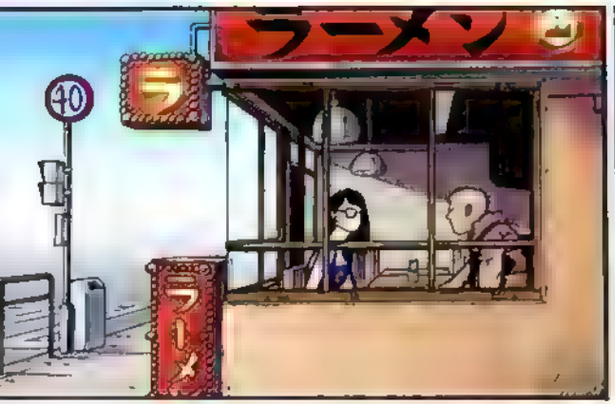
THIS COMPANY IS ALSO IMPORTING SOME SORT OF ***FRUIT*** TREES IN OTHER CONTAINERS IN THE SAME SHIPMENT AND THEY'VE DONE SO SEVERAL TIMES

THERE IT IS .. THE CLIENT IS THE ***HIGASHIKATA FRUIT PARLOR...*** A FRUIT COMPANY IN MORIOH OF JAPAN'S S CITY.

A FRUIT COMPANY..

I'M LOOKING FORWARD TO OUR ARRIVAL IN JAPAN. THOSE WERE NO ROCKS... THAT'S THE BLOOD OF A LIVING HUMAN.

BAM


ラーメン
ラ
ラーメ
40

ラ

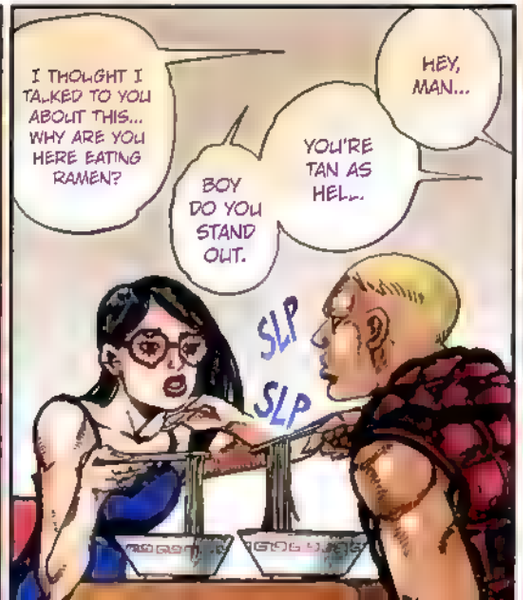
E

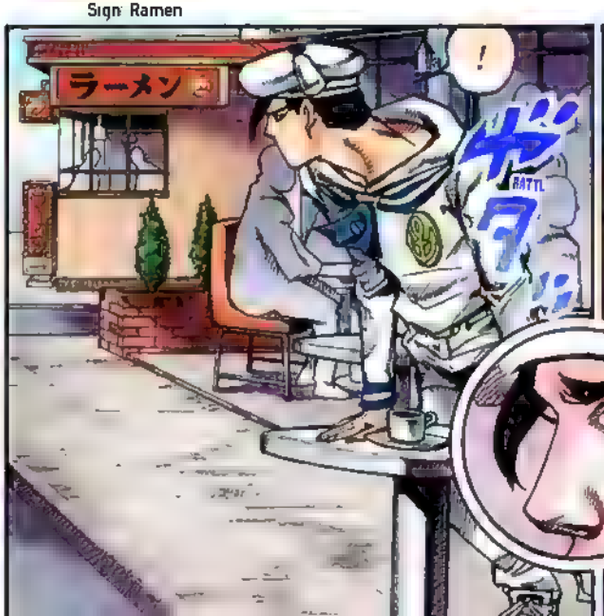
VRK
VRK

VRK
VRK
VRK
5

Sign: Ramen

HUH?


I THOUGHT I TALKED TO YOU ABOUT THIS... WHY ARE YOU HERE EATING RAMEN?
BOY DO YOU STAND OUT.
YOU'RE TAN AS HELL.
HEY, MAN...
SLP
SLP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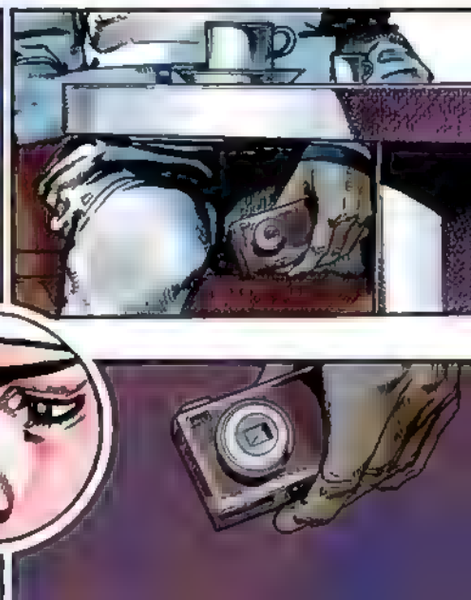
!
ガ
RATTL



K... KIRA!!

UAAH!

...-SAN.

GAH

KBAM

I'M FEELING KINDA DEPRESSED

THAT'S SOMETHING I JUST DON'T LIKE.

ARE YOU A MAN OF THE SEA? OR A MAN OF THE LAND? WHICH IS IT? BE DECISIVE!

YOU SAY YOU'RE A SURFER. BUT IS THAT A JOB?

THIS IS A *PORT.*

OJIRO SASAME~~

YOU'RE A HINDRANCE. MAKE YOURSELF SCARCE!

I'LL DECIDE.

DON'T GO NEAR THE COAST...! I DON'T CARE IF IT'S THE ROOF OF THE AOBA CASTLE RUINS, IF YOU CAN SEE THE OCEAN, THEN IT'S A COAST

SHHH.

EEEP!

BAM

EE...

EEP!

CUH

CUHH

CUH

THP THP THP

SLIK

...

UH!

PEPPER

SNFF

SNFFF

THERE HE IS.

!!

KCHAK

KCHAK

KCHAK

KCHAK

KCHAK

ITS NAME IS AISHŌ DAINENJI-YAMA (27).

THAT'S WHAT THE FAMILY REGISTER SAYS... ITS OCCUPA-TION IS WORKING AT A SECURITY COMPANY.

I INVESTI-GATED ONCE I'D GOTTEN TO THE MAINLAND.

I'M SURE IT'S GOT FRIENDS, TOO... BUT *THAT'S* SOMETHING DIFFERENT FROM A *STAND ABILITY.*

OUT-WARDLY, THAT IS...

BUT *ON THE BILGE,* IT'S A HUMAN WITH *ROCK-LIKE* SKIN.

IT STOWED AWAY ON THE SHIP, AND THEN IT *WENT OUT OF ITS WAY TO HIDE AND SECRETLY SELL IMPORTED FRUITS* THAT AREN'T ILLEGAL ANYWHERE.

AND WHAT'S MORE...

...IT'S TEAMING UP WITH THE *HIGASHIKATA FAMILY...*

BUSINESSES AND NATIONS HAVEN'T CAUGHT ON TO IT YET— IT HAS SOME INCREDIBLE INTRINSIC **BENEFIT** AND **REASON.**

NO, IT'S SOMETHING BIGGER THAN THAT.

SO IT DOESN'T HAVE ANY NARCOTIC COMPO-NENTS.

IT LEGALLY PASSED THROUGH CUSTOMS AND QUARAN-TINE,

I'M GOING TO STEAL **ONE.**

ONE OF THOSE **FRUITS...**

PEPPER

POP

PEPPER

SHF

SHF

PEPPER

SHF

SHF

SLRP

SLRP

SLRP

FWOO

FWOO

PEPPER

FWOOO
FWOOO

FWOO
FWOO
SLRP
SLRP
SLRP
HATO-CHAN!
ドドド

?
DON'T STEP?
ゴゴゴゴ
GO
GO
GO
DON'T STEP THERE!
DON'T MOVE!
ゴゴゴゴ
GO
GO
GO
?
YOU CAN SEE THOSE FINGER PRINTS ON THE FLOOR RIGHT?!
DON'T TOUCH IT, EITHER!
DON'T STEP ON THOSE FINGER PRINTS!!
SAME FOR THE GLASS OR THE WALLS.

AND I DON'T SEE NIJI-MURA-SAN ANYWHERE EITHER...

WHAT DO YOU MEAN DON'T STEP THERE? WHERE'D DAIYA-CHAN GO?

I DON'T REALLY GET WHAT YOU'RE TALKING ABOUT. UNDER ATTACK BY WHOM?

WE'RE UNDER ATTACK?

HE'S PROBABLY TRYING TO ELIMINATE EVERY MEMBER OF THE HIGASHIKATA FAMILY!!

BY THE *MAN* IN THE LIVING ROOM!!

SPORT

Josetsu

I DON'T KNOW WHY HE'D BE AFTER ANYONE BUT ME, BUT..

WE'RE UNDER ATTACK RIGHT NOW!

HE'S GOING FOR THE WHOLE *HIGASHI-KATA FAMILY*

HUH?

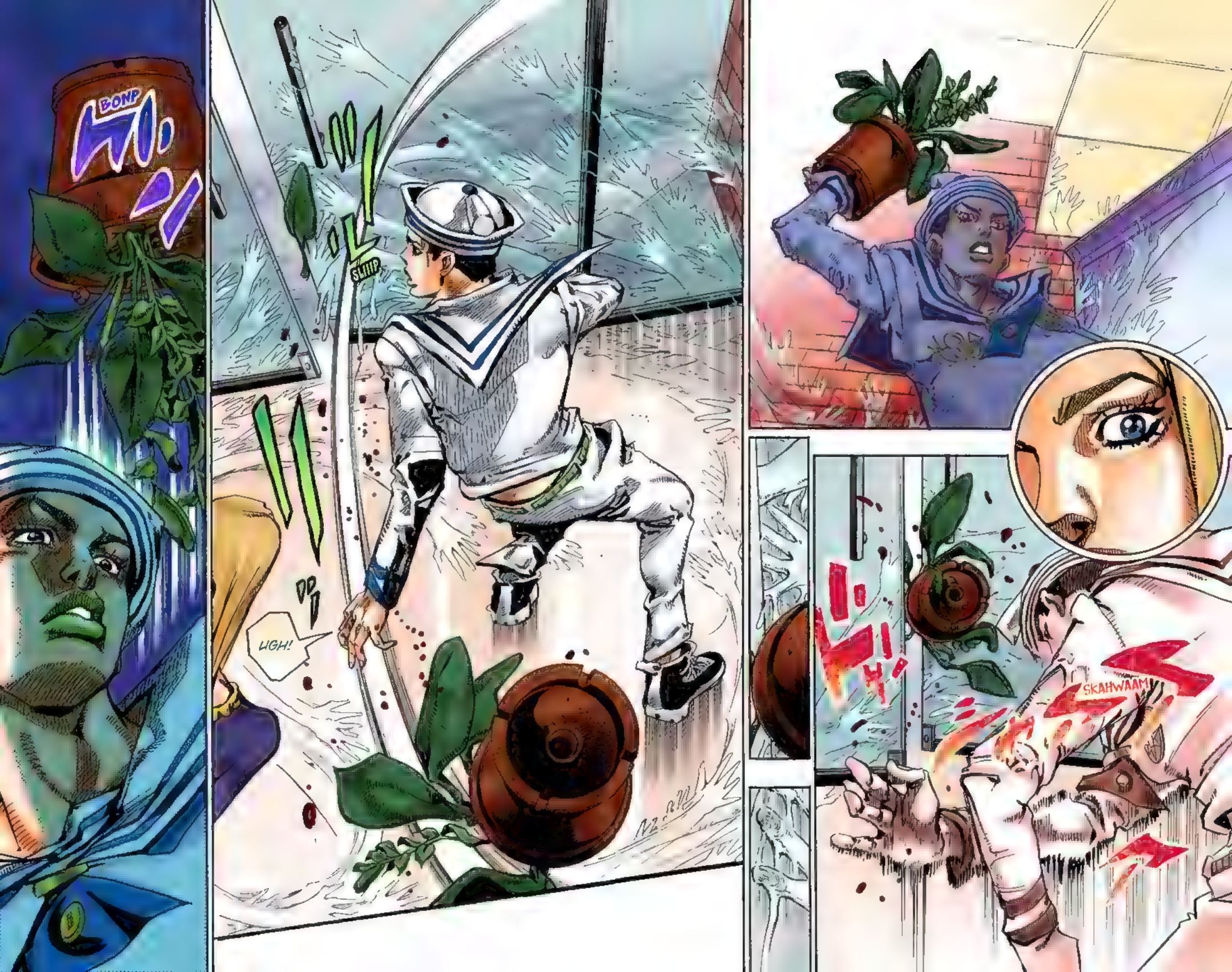
HE MADE PREPARATIONS BEFORE COMING INTO THE HOUSE! THESE ***FINGER PRINTS*** ARE A ***STAND ATTACK!*** HE SURROUNDED US WITH BY TOUCHING THE WALLS AND THE FLOOR.

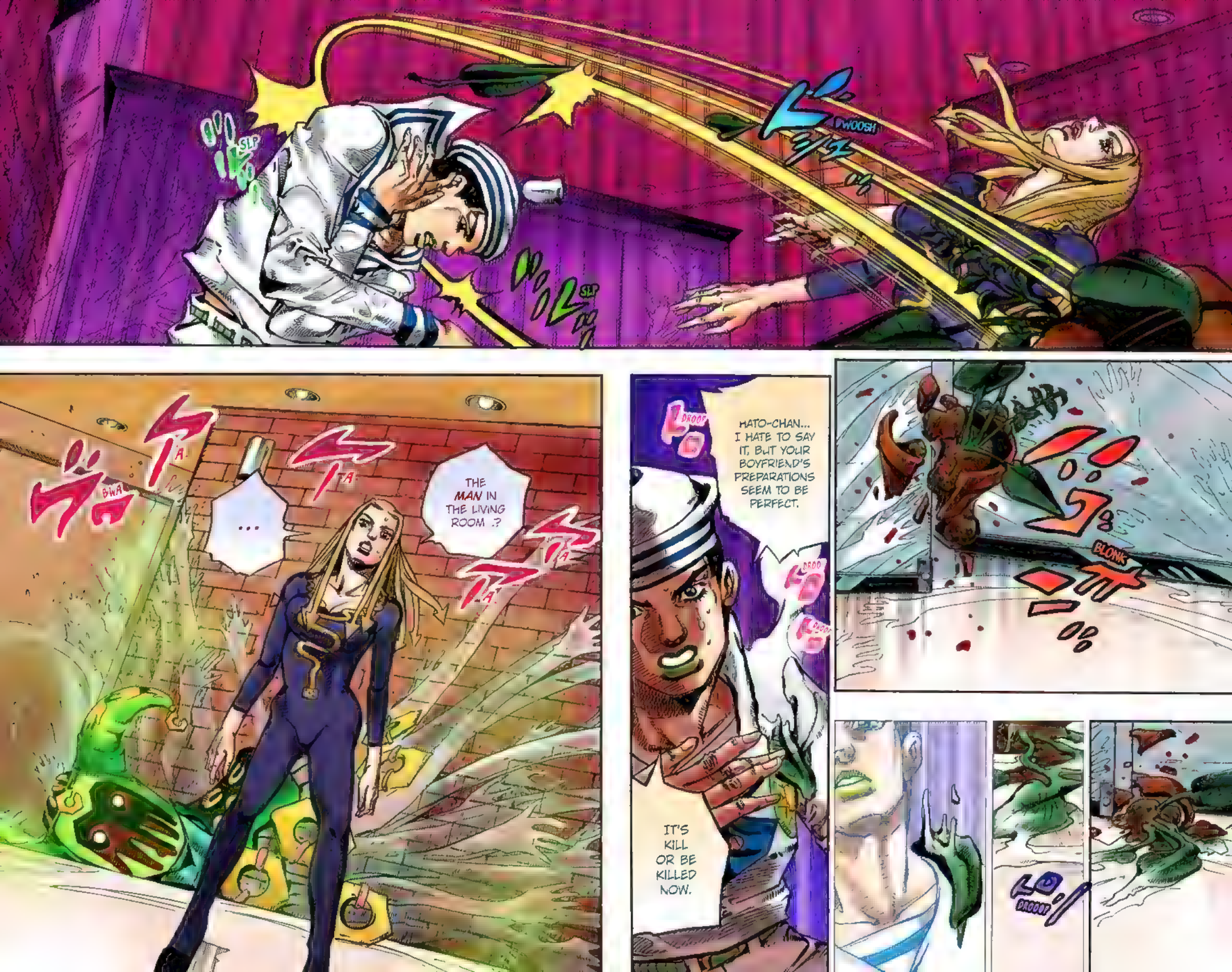
HE'S A FRAUD!

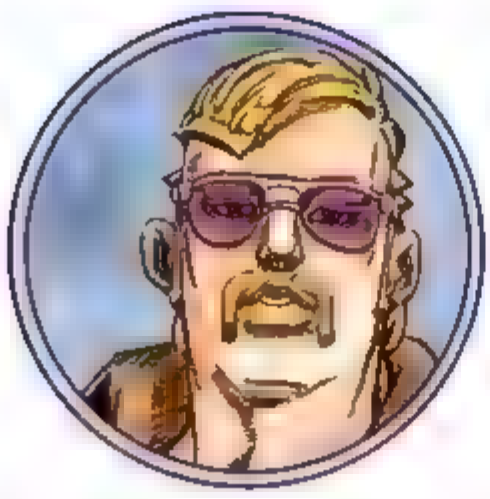
...

GRIP

FOR SOME REASON, IT LOOKS LIKE HE DECIDED HE'S GOING TO TRY TO ***KILL*** THE ENTIRE ***HIGASHIKATA FAMILY!***


BONP
SLIIP
UGH!
SKAHWAAM!

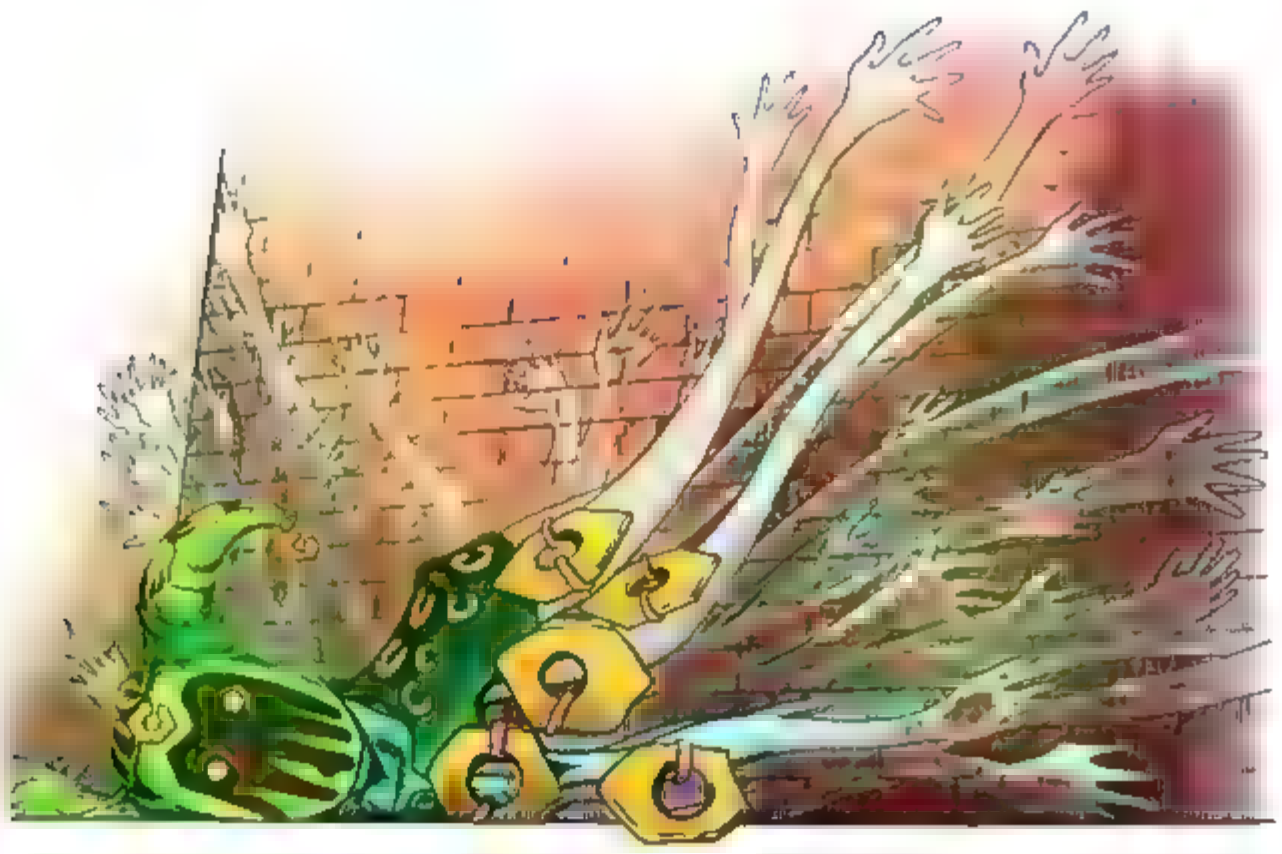

SLP
SLP
DWOOSH
BWA
TA
TA
TA
TA
...
THE MAN IN THE LIVING ROOM .?
DROOP
DROOP
DROOP
HATO-CHAN... I HATE TO SAY IT, BUT YOUR BOYFRIEND'S PREPARATIONS SEEM TO BE PERFECT.
IT'S KILL OR BE KILLED NOW.
BLONK
DROOP

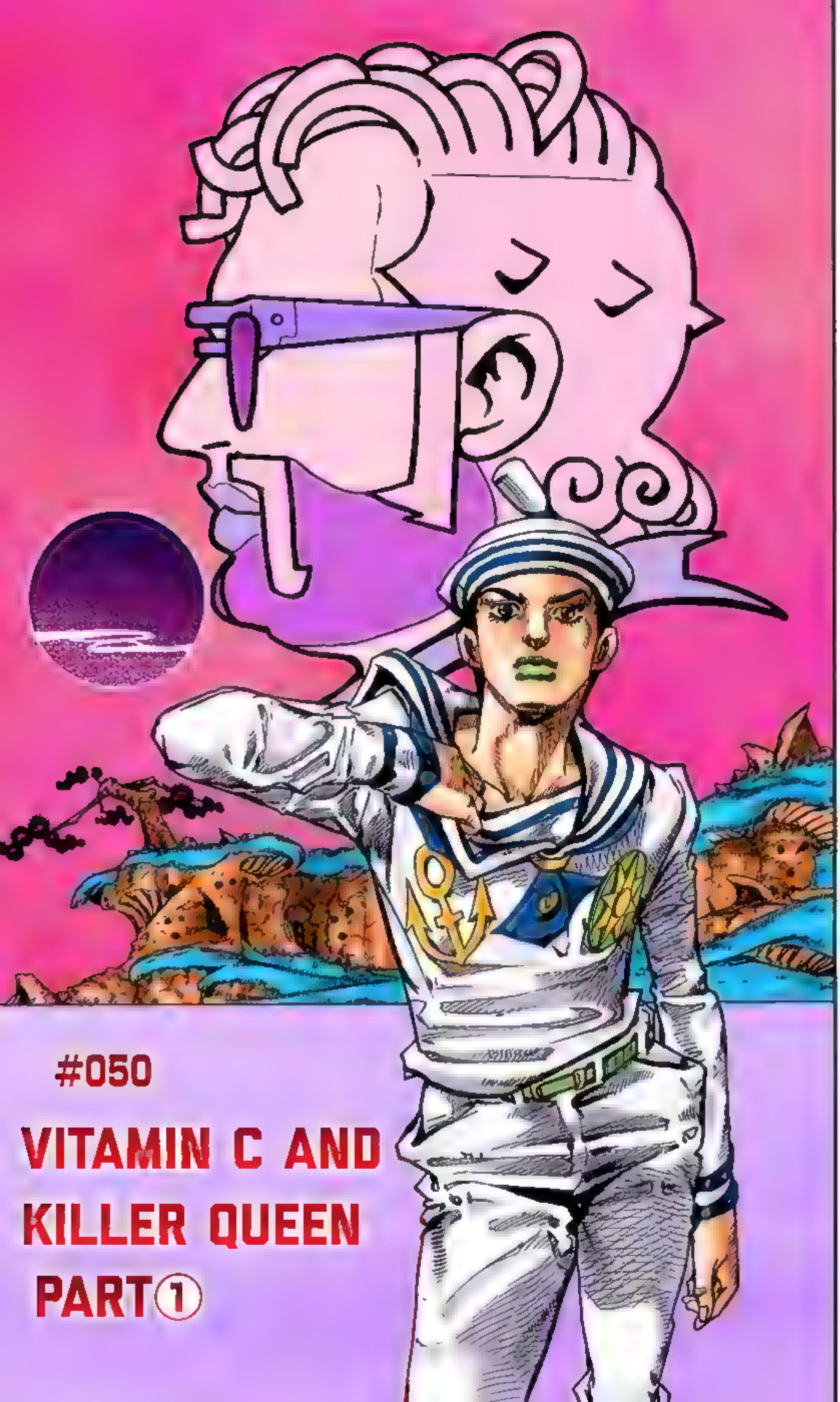


Tamaki Damo
(Self-Described as 23 Years Old)

Stand Name— Vitamin C

Its ability is— to attach fingerprints on the walls and windows of a room in order to lay out a barrier, and then for any human that touches it, while inside it, to melt into a filmy vinyl-like state. The target's Stand ability are rendered into the same state, halting all of the target's movements.





#050

VITAMIN C AND KILLER QUEEN PART①

HEY... YOU LIVE AROUND HERE?

WE'RE ACTUALLY HEADED TO A PARTY AT THAT VILLA OVER THERE.

YOU WANNA COME WITH US?

HEY!!

THAT SURE IS A CUTE SWIMSUIT. HEY, I'VE GOT A YACHT. HOW ABOUT WE GO CRUISING?

I CAN GO?

A PARTY?

SPLISH

SPLISH

...

SHE'S GOT A KID?

WHAT ...?

BUGS ARE GONNA BITE YOU IF YOU PLAY OVER THERE, YOU KNOOOOOW!

FLAP

Gulp Gulp Gulp

AHM

Divorce Registration Papers

Divor

BANG

BANG

I'VE BEEN FEELING AWFUL THIS MORNING. I THINK I'VE GOT A PRETTY BAD HEADACHE, TOO...

HELLO? I'M REALLY SORRY.

I REALLY AM SORRY. BUT I'D LIKE TO TAKE MY SHIFT TODAY OFF...

ROLL

...

I REARRANGED THE SHIFTS WITH THE PEOPLE THAT FILLED IN FOR YOU

I SEE

WELL YOU SEE

AND THIS HAPPENS ALL THE TIME SO YOU DON'T NEED TO COME BACK

CLICK

I'VE GOTTA STRAIGHTEN UP. I'LL START WORKING HARD TOMORROW.

...I'M TIRED...

MY HEAD REALLY DOES HURT...

ROLL

...

I WASN'T LYING... THAT WAS THE TRUTH...

SNIFF
クンクン

GLANCE
チラ

SPLASH
バシャ

SPLASH
バシャ

SPLASH
バシャ

HAH!

DIDN'T MOMMY TELL YOU THAT SHE'D GET MAD IF YOU WENT TOO FAR?!

SPLASH
AH
AH
GLUB
SPLASH
SPLASH
GLUB
SPLA
SHFF
SHFF
SHFF
SHFF
SPLASH
GLUB
SHFF
SHFF
SHFF
SHFF
SHFF
UBOH
APUH
GLUB
JOSEFUMI!!!

SPLASH

...

GABLUK

GUBLUK

SWF!

BLUB

BLUB

BLUB

GLUB

SHH

SHH

SHH

HAH!

AH!

AAH

HAA

HAA

HAA

HAA

UAA
AA!

TRMBL
TRMBL
TRMBL
TRMBL
TRMBL
TRMBL
TRMBL
SHFF
SHFF
SHFF

SHSH

BAAAM

HAH!

SPLA

SHFF

SHFF

SHFF

FA

JOSE-

FUMIIII!

JOSEFUMI!

RTTL

RTTL

RTTL

RTTL

BAAM

WE GOT THE WATER OUT OF HIS LUNGS,

...BUT TWENTY MINUTES HAD PASSED BY THE TIME WE PULLED HIM OUT OF THE SEA.

HE'S ALREADY IN CARDIAC ARREST.

RTTL

RTTL

RTTL

RTTL

RTTL

GLANCE

AAAH

OOH

IT'LL PROBABLY KILL H.M SOONER THAN DROWNING WOULD

I WOULDN'T SAY HE'S DROWNED; HIS OCCIPITAL BONE WAS CRUSHED. IT SEEMS HE STRUCK A ROCK ON THE BEACH WHILE HE WAS BEING PUSHED AROUND BY THE WAVES...!

THAT SEEMS LIKE A FAR MORE LIKELY CAUSE OF DEATH...

THAT KID'S DEAD, AIN'T HE?

THAT MOVIE'S THREE HOURS LONG SHOULDN'T WE GET GOING?

WE'RE SUPPOSED TO GO SEE *TITANIC* AREN'T WE?

MOM. AFTER YOUR NIGHT SHIFT'S OVER,

HUH?

ME?

HE MUST HAVE A BLOOD CLOT AROUND HERE SOMEWHERE.

YOSHIKAGE, WOULD YOU COME HERE?

NOD

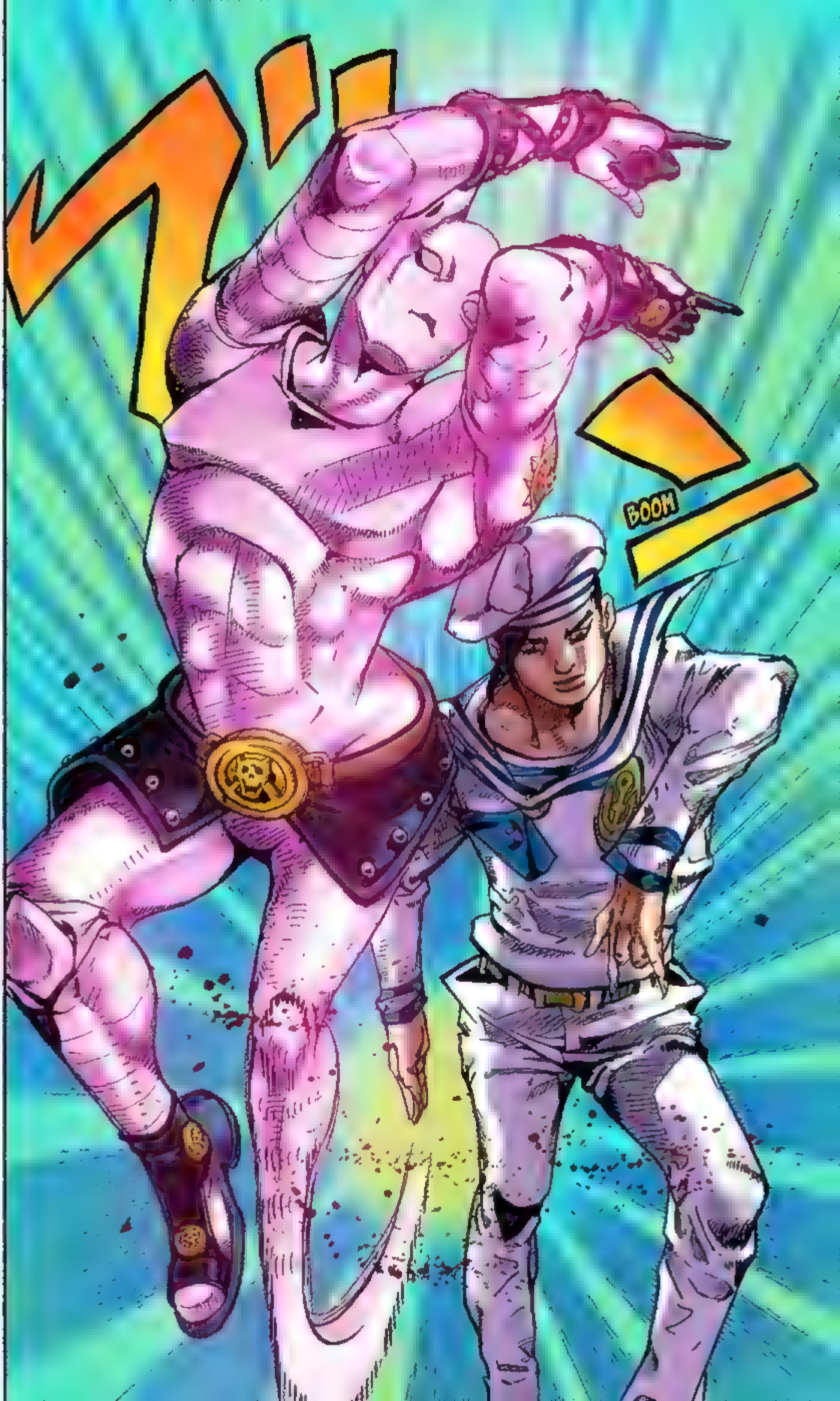
WELL, IF YOU WANT ME TO DO IT THAT BADLY.

...

HE'S DEFINITELY GOT A BLOOD CLOT SOMEWHERE, THOUGH. LOOK FOR IT

I'LL TAKE RESPONSIBILITY

DO IT!


BOOM

CHNK

KILLER QUEEN!

CHNK

KABWAHH

CHNK

CHNK

CHNK

BIP
BIP
KUKUM
KAH
GLUB
BLOP
I'LL BE MOVING YOU TO THE ROOM RI——GHT OVER THERE.
I'M GOING TO GO GET SOME SPECIALIST DOCTORS IN HERE AND HAVE THEM GET YOU ALL HEALED UP, OKAAAAY?
OKAAY! ♡ GOOD, THERE.
MWAH ♥
JUST HANG IN THERE A LITTLE LONGER FOR ME, ALL RIIIGHT?
KOFF
GLUB
LOOKS LIKE YOU'RE
OOH...
FEELING MORE THAN JUST *RELIEF*
THEY'RE SAYING HE'LL BE OKAY

WAAAAA

WAAAAA

WAAAA

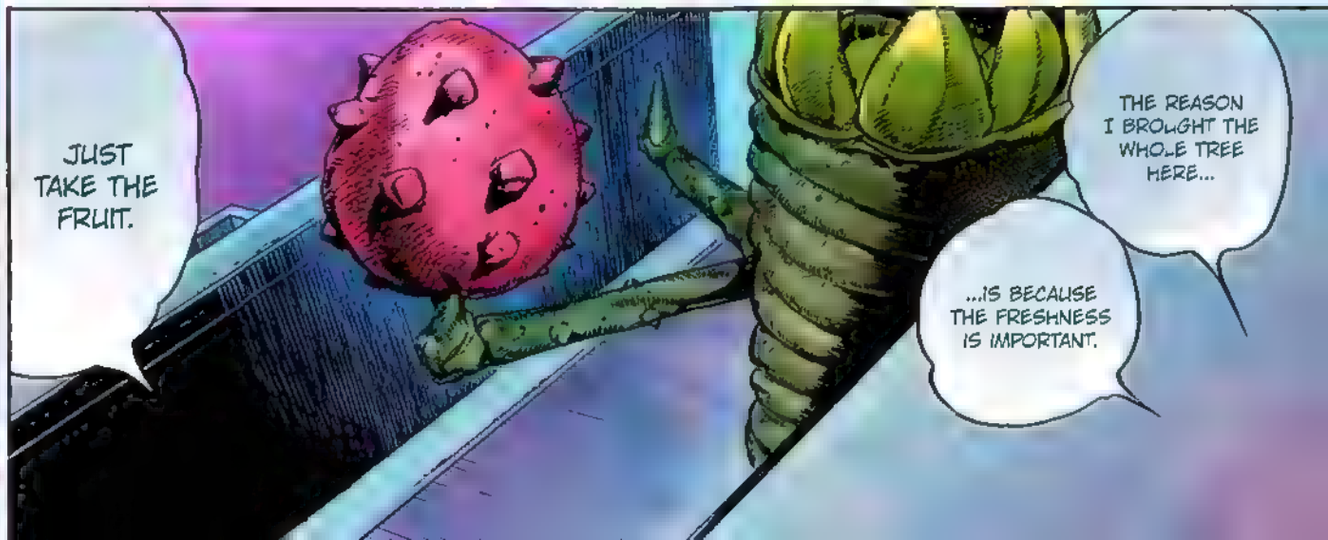
WAAAA

WAAAAA

I GUESS I'LL GO SEE THE MOVIE ON MY OWN.

GRAB ONTO IT...
TWIST IT...
BRING IT TO YOUR MOUTH...
AND THEN, SKIN AND ALL... GO AHEAD AND EAT IT.

WAAAA
WAAAA
WAAAA
WAAAA
WAAAA


JUST TAKE THE FRUIT.
THE REASON I BROUGHT THE WHOLE TREE HERE...
...IS BECAUSE THE FRESHNESS IS IMPORTANT.

I... I CAN'T TRUST YOU...

IS THAT FRUIT REALLY WORTH THAT MUCH?

HM, I DUNNO...

BUT WHETHER YOU PAY THE MONEY FOR IT OR NOT... IS UP TO YOU...

YOU TOLD ME YOU HAD THE MONEY, SO I BROUGHT THE FRUIT HERE.

IF YOU DON'T WANT IT, I'LL BE ON MY WAY.

SLIDE

SLIDE

SLIDE

BUT I'LL JUST SAY THIS ONE LAST TIME JUST TO MAKE IT PERFECTLY CLEAR!

YOU CAN EAT IT NOW.

YOU'RE FAMOUS WELL, OUR TRANSACTION IS COMPLETE.

AHM

I TRUST YOU .I DON'T NEED TO COUNT THE MONEY

YOU'VE THOUGHT THIS OVER, RIGHT?

THERE'S ALWAYS GOING TO BE A RISK FOR ANYTHING GREAT IT DOES ..

I CAN'T MAKE ANY GUESSES AS TO WHAT SPECIFICALLY IS AT RISK, BUT IT GENERALLY APPEARS ON THE HEAD AND YOU CAN BE SURE IT'LL HAPPEN... FOR SOME PEOPLE, THEIR EYEBALLS TURN TO STONE AND THEY LOSE THEIR EYESIGHT.

A BODY HEALED BY THAT FRUIT UNDERGOES *EQUIVALENT EXCHANGE!*

SLAM

SLAM

SCRITCH

SCRITCH

3,728 B

SOMETIMES I'M AWAY FROM HOME FOR MONTHS AT A TIME,

BUT IF YOU WANT ANOTHER ONE, TRY TO CONTACT ME.

OKAY I'LL BE GOING.

I THINK YOU ALREADY KNOW THIS. BUT

DO NOT UNDER ANY CIRCUMSTANCES TRY TO FIND OUT THE *MYSTERY OF THE FRUIT.*

KUH!

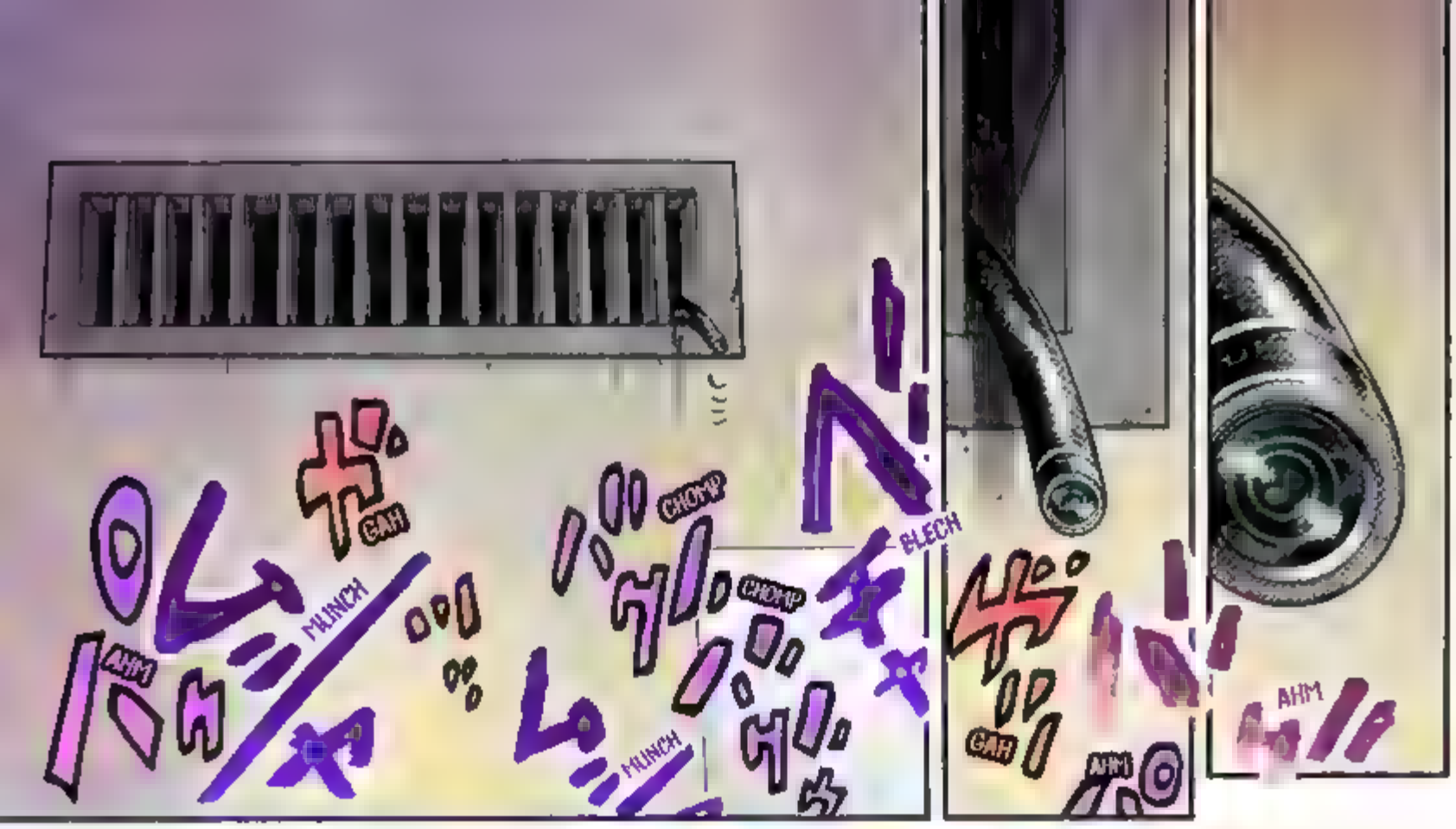
SLAM

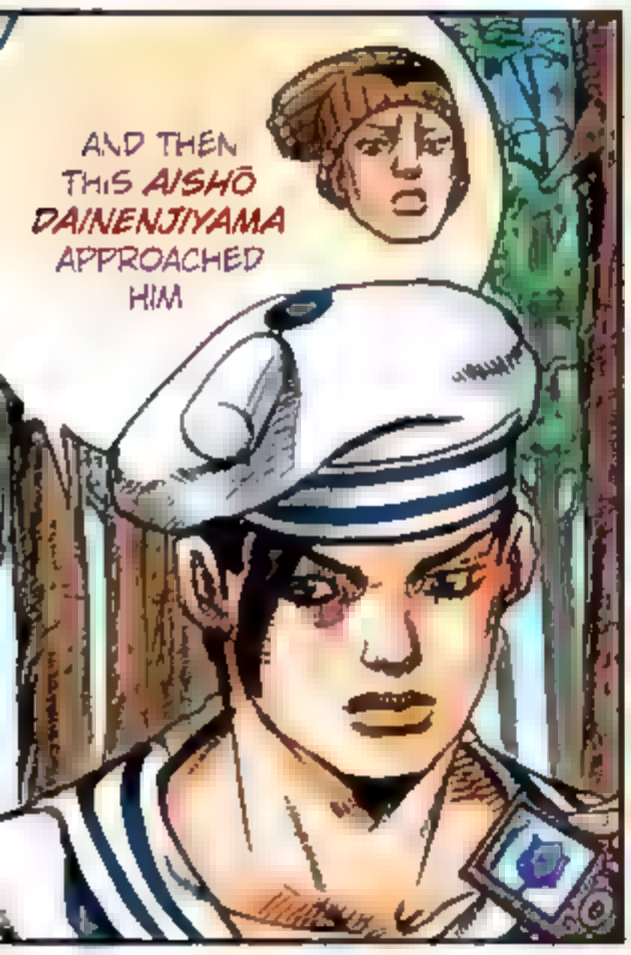
MUNCH

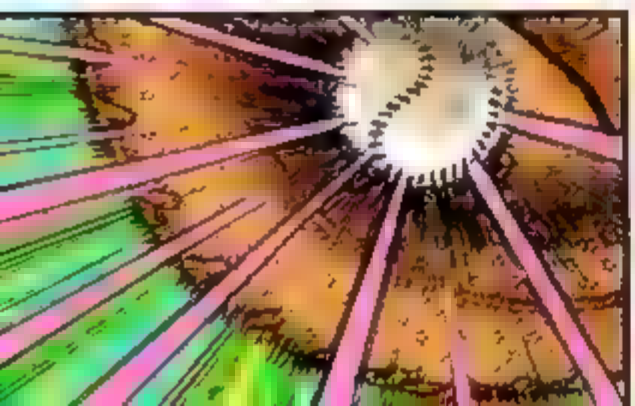
GAH

GULP

CHOMP


GAH
MUNCH
AHM
CHOMP
CHOMP
MUNCH
BLECH
GAH
AHM
AHM


AND THEN THIS AISHŌ DAINENJIYAMA APPROACHED HIM



LAST YEAR RIGHT WHEN THEY WERE ABOUT TO CONFIRM HIM FOR THE MAJOR LEAGUES HE RUINED HIS RIGHT SHOULDER AND HE WENT ON THE DISABLED LIST
IN 2009, HE HAD A SALARY OF 300 MILLION YEN PITCHING FOR THE SEITEN BIRDIES.
THIS GUY IS ATSUNORI IWAKIRI, 24 YEARS OLD HIS NICKNAME IS AAH-KUN
THE OUTLOOK FOR HIM MAKING A FULL RECOVERY S POOR

THERE IT IIIIIS! 162 KILOMETERS PER HOUUUUUR!

ズ!!!!!!

ズ!!!!!!

ズ!!!!!!

ZABAAAAM

GOD SHOULDER AAH-KUN HAS MADE A FULL RECOVERYYYYY!

AND HIS ***SHOULDER*** GOT BETTER!

THAT PITCHER WITH NO CHANCE OF RECOVERY BOUGHT THAT ***FRUIT*** FOR 200 MILLION YEN.

THE FRUIT IS CALLED A ***ROKAKAKA.***

WAAAA

WAAAA

WAAAA

WAAAA

WAAAA

WAAAA

WAAAA

APPARENTLY THE FRUITS COME FROM NEW GUINEA BUT I CAN'T PIN DOWN EXACTLY WHERE.

I'M CERTAIN THAT THESE THINGS CAN CURE ANY *ILLNESS* OR HEAL ANY WOUND.

BUT HE ALWAYS SEEMS TO SELL THEM *SECRETLY* AND FOR A *HIGH PRICE*

AISHŌ DAI-NENJIYAMA WON'T EVEN CONSIDER MOST PEOPLE. HE ONLY SELLS TO A SELECT FEW *WEALTHY PEOPLE.*

I'M GOING TO STEAL ONE OF THEM.

THOSE FRUITS ARE BIG MONEY.

WANT TO DO IT WITH ME?

...

BUT THAT'S NOT WHY YOU'RE DOING IT.

WHAT, TOO PROUD TO SAY IT OUT LOUD?

I'VE HEARD THAT HOLLY-SAN IS ILL... IS IT ONE THAT PROGRESSES FAST?

I KNOW.

YOU NEED THAT *FRUIT* IN ORDER TO HEAL YOUR MOTHER'S *ILLNESS*, DON'T YOU?

I'LL HELP OUT, OF COURSE I WILL...

IF IT'S TO HELP HOLLY-SAN...

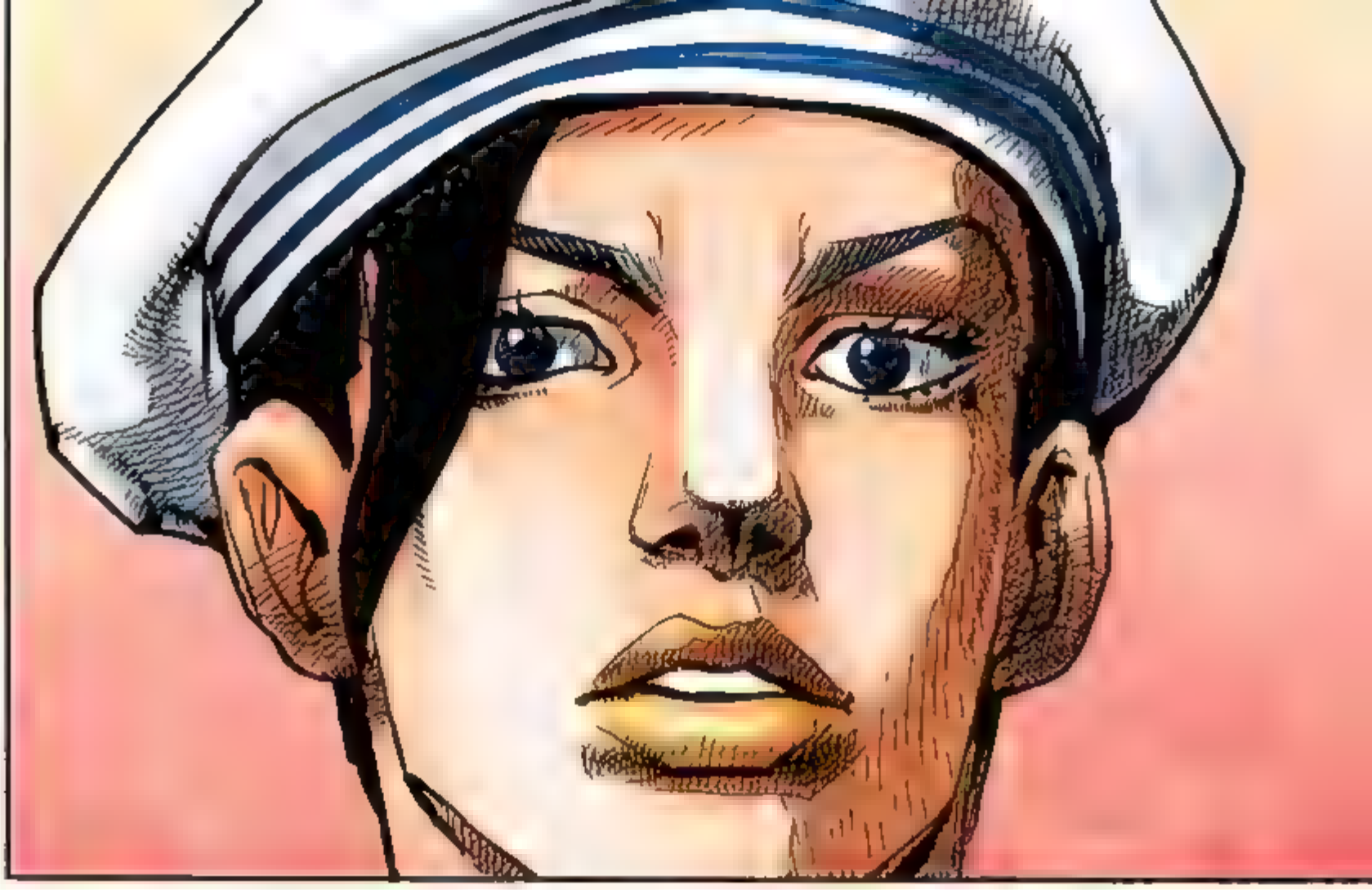
JUST TELL ME WHAT TO DO.

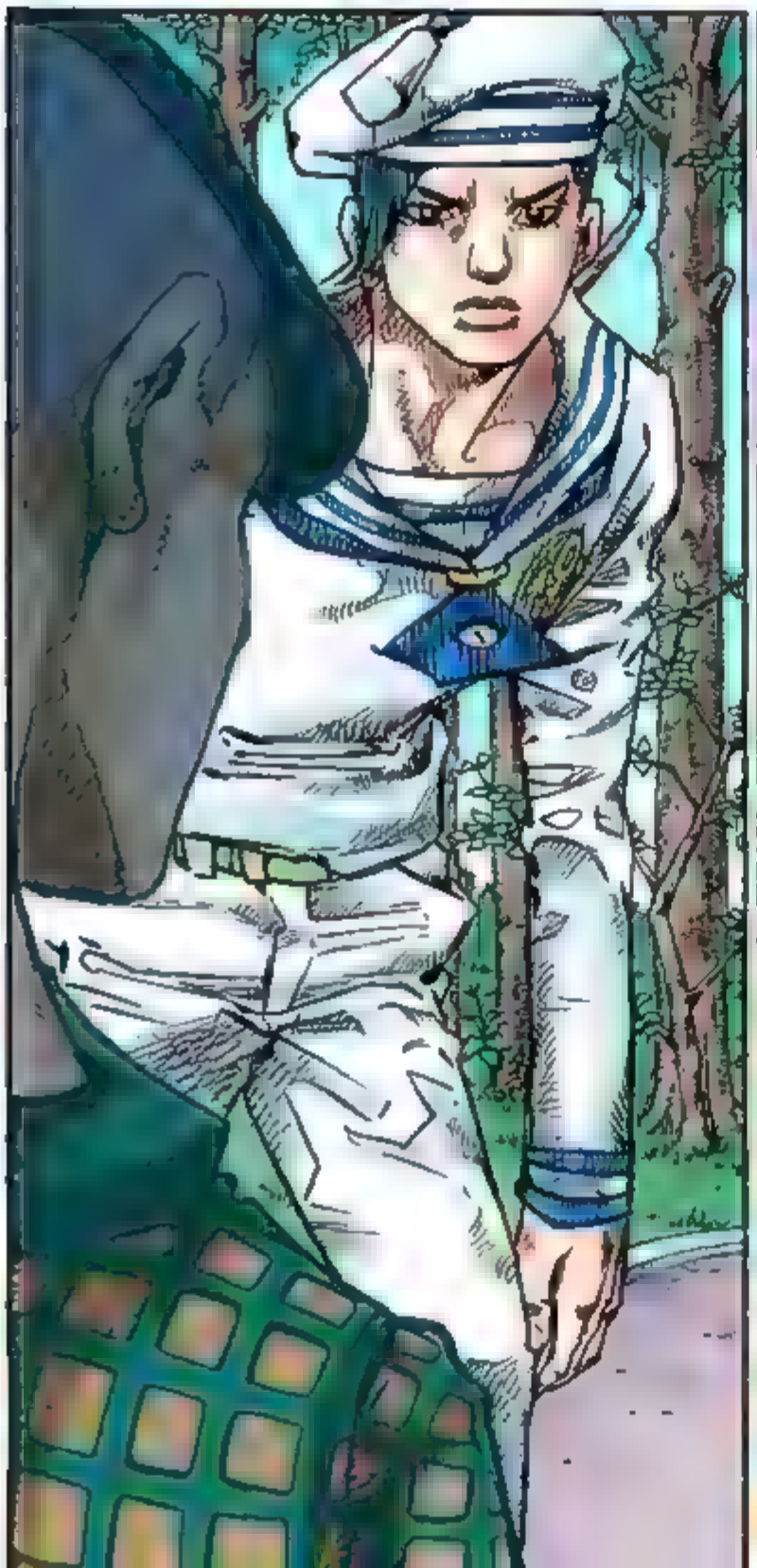
...IF I HADN'T BEEN BROUGHT TO HOLLY-SAN... IF SHE HADN'T BEEN THERE TO SAVE ME...

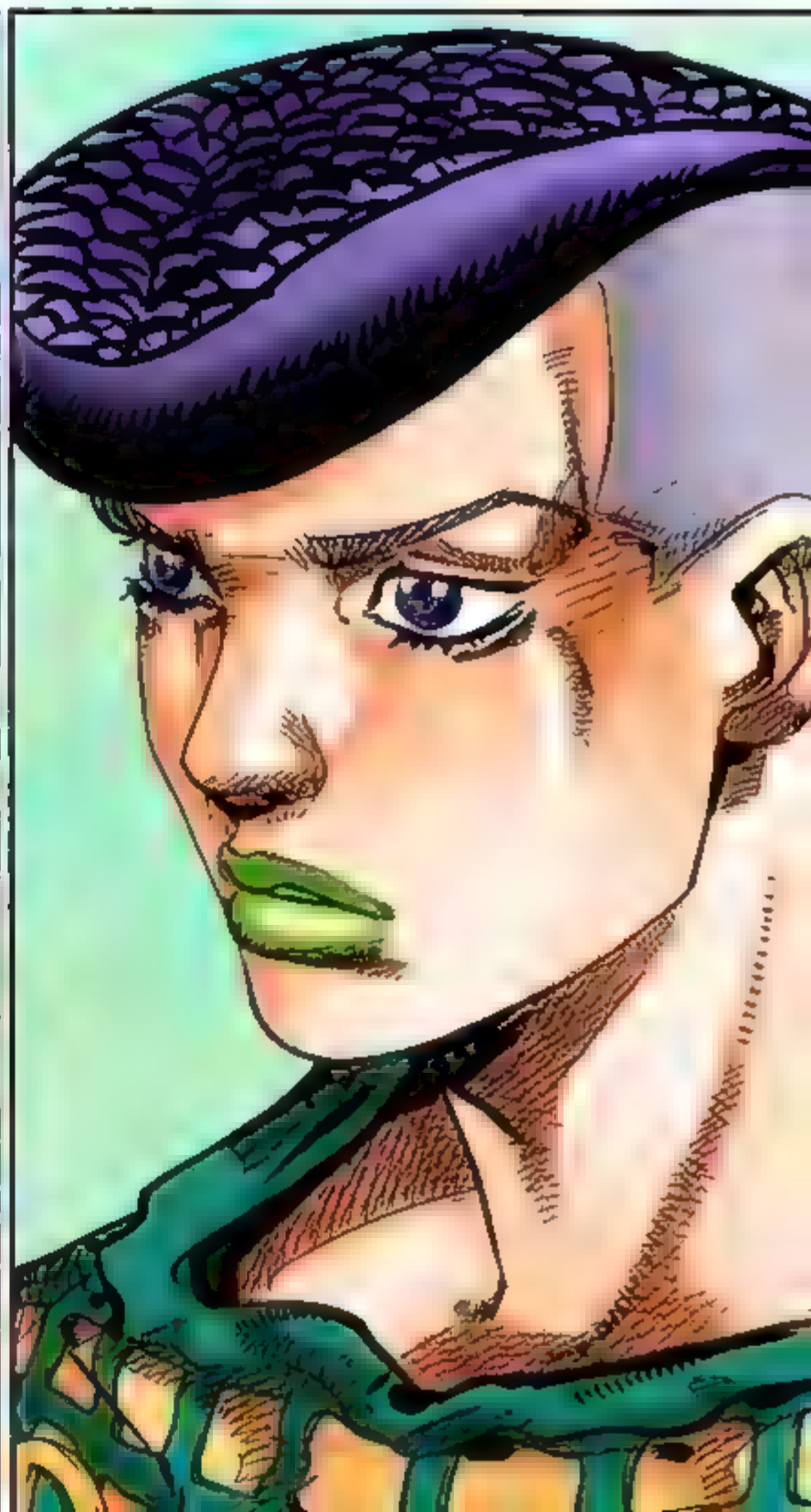
I... WOULDN'T BE HERE RIGHT NOW.

I'VE BEEN THINKING ABOUT TH'S FOREVER

ON THAT SUMMER DAY WHEN I WAS A KID,







AISHŌ, HUH...?

SO PREPARE YOURSELF FOR INCREDIBLE DANGER.

ASHŌ DAINENJIYAMA MUST HAVE FRIENDS SOMEWHERE

THERE'S GOT TO BE AN ORGAN-ZATION

BUT THEY'LL NEVER SHOW THEMSELVES, WE WON'T BE ABLE TO INVESTIGATE ALL OF HIS COMRADES.

AND EVEN TAILING AISHŌ WILL BE DANGER-OUS.

...

OKAY...

IT COSTS TWO HUNDRED MILLION FOR ONE. THERE'S NO WAY WE COULD GET ENOUGH TO PAY FOR IT.

WHAT'RE YOU TALKING ABOUT?

...

WELL, ONLY IF WE STEAL IT.

SO ALL WE HAVE TO DO IS NOT STEAL THAT FRUIT.

ANYBODY WOULD GET MAD IF THEY HAD SOMETHING STOLEN FROM THEM.

CRAK

SHVVV

SHVVV

?!

BWA

ハハハ

ハハ POP

ハハ POP

ハハ POP

ハハ POP

ハハ POP

GRAFT-ING.

THIS IS CALLED...

THAT'S WHAT THEY CALL ATTACHING THE BRANCHES OF ONE SPECIES OF TREE TO THE TREE OF A DIFFERENT SPECIES.

GO

IF THE *CELLS* OF THE TREE ADAPT,

...THEN THAT *FRUIT* WILL GROW ON THE BRANCH.

WE CAN STEAL A *BRANCH*,

WE CAN GROW ONE.

HE *WON'T NOTICE IF IT'S JUST A BRANCH THAT GETS STOLEN...*

...THEN WE CAN GET *AS MANY FRUITS AS WE WANT.*

JOSEFUMI...

YOUR ABSORPTION ABILITY... SO YOU CAN USE YOUR *SOAP BUBBLES* TO BIND THINGS TOGETHER...?

GO GO GO GO GO

BRANCHES, HUH...?

GSH GSH

BA- CRK CRK

GSH

BAKRAK

GSH

CRK CRK CRK CRK

GAGA GAGA

AGAGA GA

ドドド

ゴ GO
ゴ GO
ゴ GO
ゴ GO
ゴ GO

WE JUST NEED HIM NOT TO REALIZE THAT IT'S BEEN STOLEN...

12 HATO-CHAN BROUGHT A BOYFRIEND OVER (END)

Digital Colored Edition

JoJo's Bizarre Adventure

PART 8　Jojolion

Volume 12

荒木飛呂彦
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